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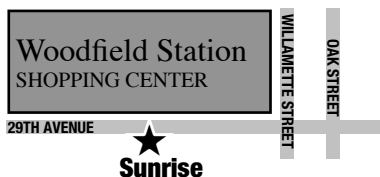


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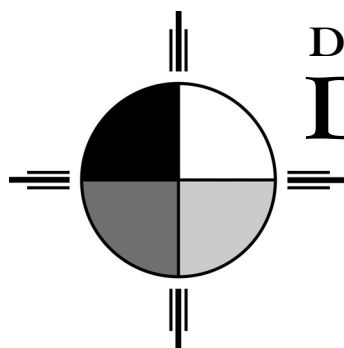
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Chemical Trespass

Children's developing lungs are vulnerable

During the first seven days when my younger son, Zeke, then 14 years old, was in a neurological intensive care ward in Slovenia, no one knew whether he would live. He apparently was suffering either from toxic poisoning of the brain or viral encephalitis, but the clinical picture was clear neither to the Slovenian doctors nor, later, to U.S. doctors. Every succeeding day for the first seven days, Zeke was more completely paralyzed, and every other day another CAT scan showed a larger portion of his basal ganglia dead, surrounded by an infected area. He could not speak after the third day. We had been hiking in Kashmir and Ladakh, India for several weeks as part of an extended trip, and had been on our way to a long backpack trip in the Pyrenees when Zeke came down with neurological symptoms while we were briefly camping in the Slovenian Alps.



At the time, I had been working with Northwest Coalition for Alternatives to Pesticides for almost seven years, and wrote in my journal that if I lost Zeke, I would take some comfort knowing I was working with a toxics reform organization, trying to prevent other parents from experiencing the same, profound helplessness of watching one's young child under attack and fading from some toxic agent.

Zeke did start recovering after the seventh day. When, after 23 more days, he was able to stand, we took him home to Eugene, grateful for 30 days of superb, round-the-clock care in Slovenia (which care was free to all Slovenians, by the way).

In early 2010, Oregon Toxics Alliance (OTA) received a call from a teacher's aide at Fairfield Elementary School in Bethel. She said that foul air was making it difficult for children on the playground to breathe, and suggested J.H. Baxter, about 2,100 feet to the south, might be the source of the bad air.

J.H. Baxter, headquartered in California, operates three wood treatment plants, including the 42-acre Eugene site, where wood preservatives such as creosote (a mixture of toxic chemicals) have been impregnated into telephone poles, wood pilings, and railroad cross-ties since the early 1940s.

In 2008, the year of their most recent report released under the federal Toxics Release Inventory, J.H. Baxter indicated they released almost 19 tons (37,829 pounds) of ammonia, a respiratory irritant, into the air near Fairfield Elementary. That same year, under the Eugene Toxics Right-to-Know law, they did not report releasing any ammonia into the same air, and only 92 pounds of total toxics into Eugene's air.

It's not yet clear why this non-reporting occurred, but OTA is looking into this and thus it will probably be corrected. (And yes, there are numerous reasons why reporting under Eugene's law and not just the federal law is important. For instance, strikingly lower pound thresholds for reporting a toxic, public input-output balancing, and regular audits are required by Eugene, but not federal law.)

But the real problem is chemical trespass of toxic substances into children's developing lungs. Fairfield Elementary school is in the Bethel School District, which reports an asthma rate (13 percent) that is 73 percent higher than the state and national averages of 7.5 percent. A wealth of scientific studies document that air pollution is associated with adverse respiratory outcomes and that chronic, adverse effects on lung development in children can lead to lifelong reductions in lung function.

This all leads, of course, to the never-ending need to implement alternatives to reliance on toxic substances – whether nuclear or chemical; automobile gasoline or weed killer; PVC pipe or toxics-treated telephone pole; cigarette or Gortex.

I haven't had to watch either of my children struggle to breathe due to asthma, but I'm sure it's the same helpless feeling I experienced in Slovenia, watching Zeke progressively unable to move, talk, or laugh out loud. So I'm grateful for the folks at Oregon Toxics Alliance: they're not only watch-dogging Eugene's toxics reporting law (the best in the nation); they're watching over your children and grandchildren and their developing lungs. But they can't do it alone.

Mary O'Brien has worked as a public interest scientist since 1981. She is currently dividing her time between Eugene and Castle Valley, Utah. She is the author of Making Better Environmental Decisions: An Alternative to Risk Assessment.

THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

HEED THE HARM

Reading about UO football students committing sexual assaults and the unfolding horrors of the Catholic Church child abuse scandal is so very sad. It's sad not only for those affected by these abuses, but also what's so much worse is how little attention the vast majority of sexual assaults receive. These few isolated cases in the paper are but a tiny fraction of the hundreds of thousands of assaults committed every year in every town by every group of people you care to think about.

I don't know if people realize, but April is Sexual Assault Awareness Month, and I would love to hear Eugene/Springfield collectively shout "No more!" to the sexual violence that exists in our community. Help stand up against the rape of the homeless, those with disabilities, college students and the children being violated right now in homes in every part of Lane County.

Local nonprofit agency Sexual Assault Support Services (SASS) responded to almost 5,000 requests last year from people needing help. They have a 24/7 crisis line, support groups and advocates for the medical/legal systems. I want to ask every decent person out there to stand up and help end sexual violence by going to see SASS's production of the *Vagina Monologues* at the Very Little Theater on April 9-11. Please also support the other events throughout April like the Clothesline Project, Take Back The Night Rally & March and survivor poetry reading at Tsunami Books. Let's make our voices heard — we can make a difference!

Rebecca Taylor
Eugene

DESPERATE PLAN

Does anybody remember the people advocating for LCC to build a new campus downtown? Somebody correct me if this isn't another top-down project proposed by the power brokers and the anti-democratic majority in the City Council.

As we await a democratically inspired solution to the eyesores leftover from past urban renewal schemes, I have a suggested use for the Sears pit.

I would like to see the Sears pit reserved as a take-off and landing site for personal sub-orbital spacecraft. We will all be flying in such vehicles by the time local government, as it is now configured, gives us an appropriate remedy to the downtown blight.

Sorry LCC, but a new campus is a ridiculous proposal for the downtown site. Why? Downtown has parking problems.

Downtown parking is engineered to get you into trouble with the non-transparent and secretive municipal court (remember, no court reporter for the purpose of producing a transcript of your "trial").

The lack of adequate, long-term and free parking is what caused Sears to move out of downtown in the first place. Now, you are proposing a major new project that will create an impossible parking situation.

If LCC would like to do something to demonstrate that you honor your democratic origins, then build some truly affordable housing on the site. The affordable housing option would require less parking than a downtown commuter campus.

The LCC downtown campus plan is a desperate scheme, in a desperate situation, for desperate times. Don't do it.

Martin E. Williams
Eugene

ADVICE TO TEA PARTY

I'd like to get angry about the behavior of Tea Party activists as of late, but, frankly, all I can feel is depressed. The stories coming out of the D.C. health-care reform protests, the behavior of Tea Party folks at town hall meetings, the vile comments posted to the YouTube video of Rep. Val Hoyle — they all make me dismayed at the state of civic discourse in our country and the hostile environment towards debate.

I know plenty of conservatives with whom I can have reasonable conversations about issues. Our ideas about the role of government may differ, but we value (and even enjoy) respectful and honest debate.

lighten up

Oregon is cutting gambling treatment programs. The casinos need the business.

— Raphael Aldave

LETTERS TO THE EDITOR

It doesn't appear to me, however, that the Tea Party *wants* to have reasonable conversations or honest debate. All I see is shouting, hostility, and name calling. These tactics may be good ways to garner media attention, but they are not good ways to help address the issues we are facing today.

Perhaps they should put more energy toward offering solutions to our current problems (like how to put Oregonians back to work), rather than attacking anyone who disagrees with them.

Julie Fahey
Eugene

BRAZEN FILCHING

Open letter to the well-dressed couple seen by several shoppers (including me) at the Delta Oaks Market of Choice during the week of March 22: Did you know that "grazing" is really stealing? Yes. It is!

You were both wearing nice clothes and the female half of you had a clearly professionally cared-for hairstyle. Anyone would assume looking at you two that you could afford the wine you were actually paying for and the food, some of which you paid for, the rest you filched from the produce section — brazenly as a store employee was nearby — and from the bulk foods section, reaching into bins with bare hands. Not only is this stealing but it is unsanitary. You might be well-dressed, but how recently did you thoroughly wash your hands before touching unwrapped bulk foods such as the raisins and dates you grabbed and stuffed in your face?

Your assumption that groceries the rest of us actually pay hard-earned money for is just there for your taking is arrogant and it ends up costing the rest of us a lot more when the grocer has to replace stolen goods with raised prices on the remainder.

Hint: If money is tight, forego the expensive wine and pay for your food.

Roxanne Sitterly
Harrisburg

ECOLOGICAL FORK

The film *Lords of Nature: Life in a Land of Great Predators* showed on March 23-24 in Baker City and Enterprise. The film's information was complemented by talks on "Large Carnivores and Sustainable Ecosystems." More than 300 people attended. The attendance highlights the interest in wolves, their role in ecosystem restoration and the ways that progressive ranchers are coexisting with wolves and managing their operations to minimize wolf-livestock conflicts — such as burying their livestock carcass piles.

The condition of willows, cottonwoods and aspen, it turns out, is a key measure of stewardship skill and system health — a grazing season's final exam. The more trees that are browsed to less than 4 feet tall, the lower the grade. Because the browsers vary, a complex partnership between large carnivores and people is needed to restore watershed health and ecological diversity and function. Wolves/cougars modify wild ungulate behavior in ways that humans cannot. In turn, the

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Thanks for Connecting

Your comments are shaping our plan.

There are no easy answers as we develop a budget reduction plan for fiscal year 2010-11. Your help in shaping this plan continues to be important. Meet with the Board and staff at one of the upcoming open houses or public hearings and stay connected.

We will be discussing changes made to the service plan and review a proposed increase in monthly bus pass fares.

Open Houses	Time	Location
Monday, April 5	7 a.m. - 6 p.m.	Springfield Station
Monday, April 12	7 a.m. - 4 p.m.	LTD Customer Service Center

Public Hearing	Time	Location
Monday, April 12	5:30 p.m.	Eugene Public Library, Bascom/Tykeson Room

Fare Increase Under Consideration

Monthly adult: \$48

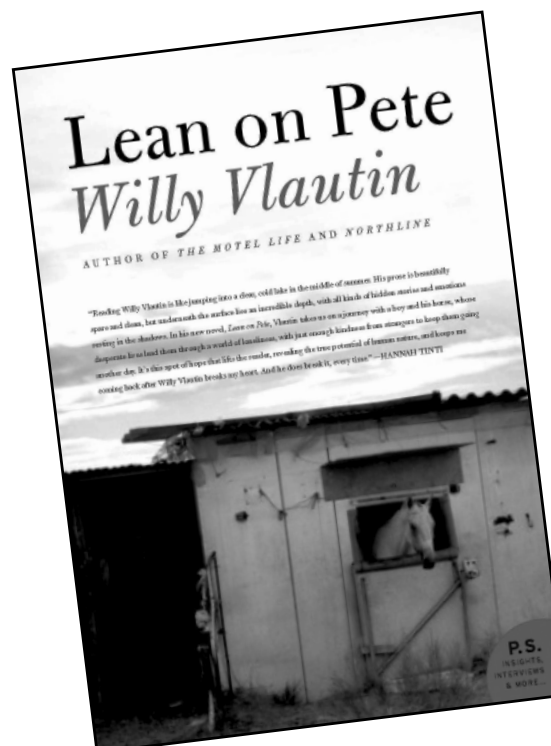
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Three-month EZ Access half-fare and youth: \$65

If adopted, these changes will become effective with the sale of the July 2010 passes.

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responsibility for modifying livestock behavior and use of riparian vegetation rests with ranchers, land management agencies, and the public.

The return of the wolf represents an ecological fork in the road. Its presence leads to recovery of water lush landscapes, abundant with wildlife and fisheries, and economically sustainable and vibrant communities. Its continued absence gives us the status quo — small fish struggling to survive in overheated waters, rivers that go dry during drought, stunted plants and starving livestock and wildlife. How we choose depends on the future we prefer and our willingness and courage to coexist.

Suzanne Fouty
Baker City

EDITOR'S NOTE: The film will be showing in Eugene April 8. See Activist Alert this week.

CAFO BLUES

I am surprised that *EW* did not have much to read during the past weeks, considering David Kirby's, author of the book *Animal Factory*, talk at the Public Interest Environmental Law Conference Feb. 27. There was no coverage in either the Feb. 28 or March 1 *R-G*.

Kirby said that intensive, commercial meat production causes diseases, especially through the animal's excrement. These concentrated animal feeding operations (CAFOs) are responsible for the swine flu, the bird (chicken) flu and the bacterial infection MRSA.

Organic meat is not in itself a solution. Horizon organic meat is CAFO-produced. The never-elected "President" Bush blamed swine flu on the small producers, which are really much cleaner than CAFOs. Cheese and milk are almost always from CAFOs. Factory dairy farmers criminally collude with one another.

Obama likely won the Iowa caucuses because Clinton was simply too close to the CAFO operators; Iowans knew better. Three boys who were in the same school classroom caught the rarest form of testicular cancer due to arsenic, most of which is excreted by CAFO chickens; so arsenic isn't so much in their meat. The operators have the money to write their regulatory laws.

Kevin Russell
Eugene

EDITOR'S NOTE: We ran a half-page book review of *Animal Factory* in our Feb. 25 issue just before PIELC. One of the sources in the book is Eugene environmental attorney Charlie Tebbutt.

RAILROAD PATH

How can we use the railroad tracks (from Veneta to West Eugene) as a bike path?

Linda Wagner
Noti

RIGHT TO BIKE

Bicycling is popular in Eugene. It is fun, inexpensive, enhances well-being and reduces oil consumption. No wonder local trips by bike are on-track to hit an all-time high in the next decade.

Surprisingly, while citizens and City Council are focusing on environmental sustainability, public health and social equity, and while we are set to spend federal money to entice more bike ridership, we are also about to spend millions of public dollars to build roads that will deny hundreds of citizens the opportunity to bike near their homes.

Crest Drive, Storey Boulevard and Friendly Street near Morse Ranch handle all local traffic. They are about to be rebuilt with narrow, nine-foot wide lanes with numerous blind curves. News reports over the past several months have pointed out the

unsuitability of the street design for buses and emergency vehicles. Without more lane width or a designated lane for bikes on the uphill portions, these streets won't allow cars and bikes to safely and comfortably coexist and will deprive most residents of the option to ride a bike to school, work, a restaurant, a store or the park.

Common sense tells you it's wrong. The Oregon Bike Bill, passed in the 1960s does also. The recent Public Interest Environmental Law Conference (see news story, 3/25) inspires legal action to put Eugene's actions in line with its commitments and to defend your right of transportation choice. Speak up and get involved by contacting right2bike@arrivingbybike.com

Paul Moore
Eugene

EWEEB BULL

Paying this monthly EWEB utility bill (\$104.46) is painful, considering that these funds maybe directed towards destroying treasured river space and scenic views.

I attended some meetings and asked about the missing Millrace in the three represented choices on "raping an innocent landscape." Mind you, it could be worse, given the shortage of sites for prisons, riverfront casinos and medical waste disposal. On some level it was novel: eating slippery pizza, washed down with smooth talk of empty promises, while toying with a hand-held voting light bulb. What bull!

Having anticipated a plan for restored native plants, flowers and trees, the Millrace running to wetlands for returning toads, turtles, natural animal and human paths, flowing seasons of life and change — not this time!

EWEB, continue what you do best:

water and electric. When you finish with our space, clean it up and leave. There are many, many skilled landscapers, consultants and shovel-ready citizens who can direct the restoration to its native, natural environment.

John T. Egan
Eugene

STRUT YOUR STUFF

Eugeneans like to think they're unique. Recently we've been upstaged by a rare bird. Wandering in the hills of south Eugene is a wild turkey with white feathers. The ends are dipped in black and she sports a flashy brown, buff and copper tail.

The long-legged Rio Grande turkey can run a four-minute mile. It was introduced to Oregon in the 1970s, about the time bands of hippies showed up in costumes and colorful vans for the Oregon Country Fair. A researcher estimates one in 500 turkeys have rather peculiar feathers. ODFW claims we now have over 25,000 Rio Grandes in the state.

Other colorful birds of Oregon include Steve Prefontaine before he was branded and stuffed inside a shoe box; Ken Kesey, who helped start the Country Fair and invited some of the flock to stay at his farm; and Former U.S. Sen. Wayne Morse, an early principled opponent of the Vietnam War.

The Tea Party is rocking and talking these days. It's time for cultural creatives and people of conscience to rise up on the political stage. Spread your wings and start strutting. Fill the world with beauty and the streets with artistry, before they're soaked in blood by angry patriots spoiling for a fight and looking for some poor turkey to blame.

Chris Piché
Eugene

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TREES REPLACE CONCRETE FOR ARBOR DAY

They say that breaking up is hard to do. Well, it's certainly noisy.

City backhoes smashed up the curbside concrete in front of *Eugene Weekly* and more than a dozen nearby businesses, including the Alzheimer's Association, in recent weeks and hauled off many tons of rubble in preparation for tree plantings that will begin around 10 am Saturday, April 10, at *EW*.

The planting of more than 20 bigleaf maples and other shade trees is a collaboration of the Eugene NeighborWoods Program, Eugene Tree Foundation and downtown property owners in celebration of Arbor Day. Volunteers from REI, Willakenzie Junior Grangers, Girl Scout Troop 20275 and community volunteers are expected to help out. Mayor Kitty Piercy is expected to be on hand to accept Eugene's 31st annual Tree City USA Award.

"Last year we planted around the old library and in the two blocks south on Charnelton and Olive," says Erik Burke, president of the Eugene Tree Foundation. He says the plantings around *EW* will "connect nicely with that and other plantings I'm organizing in Jefferson Westside neighborhood."

Property owners will be responsible for watering the young trees until they are well established.

Burke says bigleaf maples are "wonderful street trees" that can live for many years. Century-old bigleaf maples dominate the shady streets of the Whiteaker and other older neighborhoods.

Burke says other recent Arbor Day Trees for Concrete plantings are along 16th by the Vet's Club, and along Orchard Street next to the Market of Choice on Franklin Boulevard. "Another option is planting native shrubs or wildflowers or ornamental flowers under the trees if desired," he says. *EW* gardening columnist Rachel Foster has volunteered to plant shrubs and flowers around the trees at *EW* this summer.

The NeighborWoods Program brings together neighbors, local businesses and the city to "plant and care for street trees in the public rights-of-way," according to the city website. — *Ted Taylor*

news Briefs

UO MIGHT VIOLATE NCAA RULES

With a booster committing the university to a multi-million-dollar unapproved oral contract to a former football coach, the UO's lawyer struggling to obtain athletic department documents, football players running wild and afoul of the law, and boosters running the search for a new basketball coach while the UO president is off in China, is the UO Athletic Department out of control?

The question is more than academic; it may be a violation of NCAA rules which provide severe penalties to universities with a "lack of institutional control," one of the top principles in the NCAA rulebook:

- "It is the responsibility of each member institution to control its intercollegiate athletics program" (2.1.1).
- "The institution's president or chancellor is responsible for the administration of all aspects of the athletics program, including approval of the budget and audit of all expenditures."
- "The institution's responsibility for the conduct of its intercollegiate athletics program includes responsibility for the actions of its staff members and for the actions of any other individual or organization engaged in activities promoting the athletics interests of the institution" (2.1.2).
- "The institution's annual budget for its intercollegiate athletics programs shall

be controlled by the institution and subject to its normal budgeting procedures" (6.2.1).

• The rules forbid "refusal to furnish information relevant to an investigation of a possible violation of an NCAA regulation when requested to do so by the NCAA or the individual's institution."

• The UO apparently often forgoes written contracts, but NCAA rules require that "contractual agreements or appointments between a coach and an institution shall include the stipulation that a coach who is found in violation of NCAA regulations shall be subject to disciplinary or corrective action" (11.2.1).

• The rules also require "contractual agreements, including letters of appointment, between a full-time or part-time athletics department staff member (excluding secretarial or clerical personnel) and an institution shall include the stipulation that the staff member is required to provide a written detailed account annually to the president or chancellor for all athletically related income and benefits from sources outside the institution. In addition, the approval of all athletically related income and benefits shall be consistent with the institution's policy" (11.2.2).

• "The institution, as opposed to any outside source, shall remain in control of determining who is to be its employee and the amount of salary the employee is to receive" (11.3.1). — *Alan Pittman*

BELTLINE? BRING BACK HIGHWAY 69!

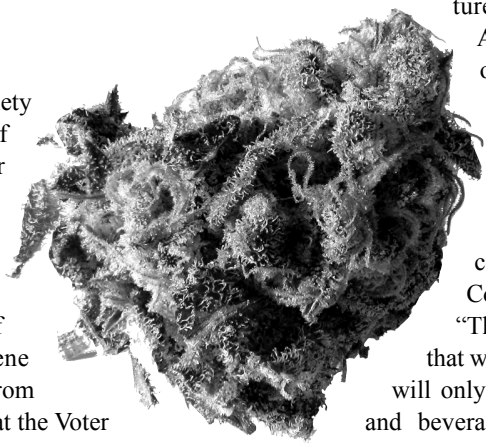
In the fray over the attempt to redesignate Beltline Highway as The Randy Papé Beltway, it has come to light that most Eugeneans don't know what that road is called in the first place. *EW*'s favorite, now defunct name, for the thoroughfare is Highway 69.

The name for the highway we currently

WHICH BUD IS FOR YOU?

How can you find out which variety of marijuana provides the best relief for your glaucoma, back pain or other malady? A select group of 20 Oregon Medical Marijuana Program (OMMP) card holders will have an opportunity to take home and judge 20 different local strains of cannabis following the "Eugene Cannabis Cup/Strain Evaluation" from 11:30 am to 5 pm Friday, April 23, at the Voter Power office, 687 River Ave. Four of the 20 judge slots were still available as of April 5.

Local growers have been invited to donate at least one ounce of their highest quality bud to be doled out to the 20 patients in late April. "We will be distributing the medicine at our patient resource days," says Jim Greig of Voter Power. Judges will have more than two weeks to test the samples and will mail in their evaluations by May 15.



The April 23 kick-off event will feature informal "People's Choice Awards" based on sampling some of the strains to be studied, along with individuals' stashes. The event is limited to OMMP cardholders.

The cost of participating in the judging is \$100, and all proceeds will go to the nonprofit Coalition for Patients Rights 2010. "The cost isn't for the cannabis; that would be illegal," Greig says. "We will only charge for the admission, food and beverages, plus an event souvenir." Designated drivers are recommended for those who inhale.

"Each judge will provided with one gram of each of the 20 strains that will be numerically coded," Greig says. "The numbering system protects the anonymity of the grower and strain, and 'blinds' the judges. Judges will be asked questions relating to the strains' appearance, taste, their method used for consuming and its medicinal effect."

Ed Glick, R.N. clinic director for the Voter Power Foundation, says "each strain of cannabis possesses unique combinations of THC, CBD, and other cannabinoids. It is the unique bio-interaction of cannabinoids, which provides relief to specific illnesses or symptoms. One strain might work well for pain but not effectively for intraocular pressure from glaucoma."

Greig says he would prefer to move the event to a larger facility, but "I couldn't find a bigger venue that would allow us to consume cannabis, so I have to hold it at the VP office this year." He can be reached at 541-844-1220 for information about this event and a fundraising seminar on advanced marijuana cultivation April 24.

Voter Power is involved in two citizen initiatives aimed at improving the OMMP rules, and legalizing and regulating marijuana.

"Our medical marijuana law lacks an effective supply system," says John Sajo of Voter Power. "The law is pretty good at keeping patients from being arrested but has produced very mixed results in terms of actually getting patients their medicine. We'd like to do it like California, where they can go to a dispensary and have myriad choices." — *Ted Taylor*

know as Beltline is spelled as one word, Beltline, not Belt Line, as that local daily paper has been spelling it. And the route in question that is being changed is Beltline Highway, not Beltline Road. There are actually two different Beltlines, according to Rick Little of ODOT. It's Beltline Highway from Gateway Street west. From Gateway to the east, it's Beltline Road.

The name change (whatever it gets changed to) would only affect Beltline Highway, not Beltline Road, east of Gateway, where many businesses have street addresses.

This isn't Beltline's first sign and name change. When the county planned the road in the late 1950s it was referred to as the "peripheral road." It was supposed to be part of a larger beltway that encircled Eugene-Springfield. That project was never completed, and the street was then referred to as Beltline Road. In 1978, Lane County gave control of Beltline Road to ODOT and it became Beltline Highway and designated State Highway 69. According to Little, signs designating the route as OR 69 were never posted.

In 2007, as the 2008 Olympic Trials approached, it was proposed that Beltline Highway be given numbered signs in order to help potentially lost sports fans find their way to Hayward Field. Originally, according to minutes from an Oregon Transportation Commission meeting, it was proposed that the highway be numbered as OR 14. Instead the highway was designated OR 569, in place of of plain old 69.



"Truthfully, changing from OR 69 gave us more assurance that OR 69 route shields would not be stolen. We were aware that the number 69 had special meaning to some people," Little says.

The new state shield signs deemed Beltline as OR 569. The total cost for that initial sign change "was approximately \$5,000 in district maintenance funds," Little says.

Other signs pointing to Beltline were changed to OR 569 as various construction projects called for them, Little says, and they were already budgeted into those projects. He says, "This district spends about \$30,000 per year on sign replacement. ODOT spends about \$3 million per year in sign replacement around the entire state."

Currently, the proposal is to change the name from Beltline Highway to the Randy Papé Beltline, which would involve \$1,500 to place a sign at either end of Beltline Highway, instead of the quarter million dollars in sign changes initially proposed by Gov. Ted Kulongoski and the OTC. Other signs would be changed later as wear and tear demands. Unfortunately, no plans appear to be under way to change the route back to Highway 69. — Camilla Mortensen

MINERS THREATEN TO SHOOT

Conflicts between activists and those they disagree with are nothing new, but alleged threats to shoot members of Klamath-Siskiyou Wildlands Center (KS Wild) and their fellow hikers stirred up fears in southern Oregon recently.

According to George Sexton of KS Wild, the conservation group found out about the threats to shoot at them that appeared on an Internet discussion forum for miners called Oregon Gold Hunters only after their hike was completed.

KS Wild works to protect public lands, waterways and wildlife in southern Oregon. One of their campaigns has been to end suction dredge mining in rivers. Sexton says suction dredge mining, which stirs up sediment and sometimes toxic substances like mercury, arsenic and cyanide, is harmful to native fish such as threatened coho salmon as well as to water quality.

Sexton says the mining "leaves taxpayers on the hook for cleaning up the mess."

Conflicts between miners and other public lands users, Sexton says, have gone on for years, but sentiment has been stirred up recently by a ban on suction dredging in California that may drive miners up into southern Oregon.

In response to an email about a planned KS Wild hike, one of the miners, under the name "spilnthils" wrote on the Internet forum: "Out in the woods on their own, hmm sounds like disaster. If a guy was pissed off enough he could sit up in the woods with a high powered assault rifle and put an end to the whole group in one swift action."

After law enforcement officials were alerted to the posts, Sen. Ron Wyden wrote a letter to AG John Kroger and U.S. Attorney Dwight Holton asking them to "use your authority to ensure the safety of community groups on public lands."

Wyden also cited the instance of Gregory Graybill who was riding his four-wheel drive vehicle when he was shot by a miner who felt he was too close to his federal mining claim. Graybill's arm had to be amputated.

The full Internet thread can be viewed at <http://wkly.ws/gz> though it has been modified since media attention came to the site. Forum participants have cited their First Amendment right to free speech on the issue. Kroger's office says it expects to know soon if they plan to investigate the alleged threats.

Sexton says KS Wild has no plans to stop its hikes on public lands, "The best way to respond to this stuff is by shining the light of day" on it, says Sexton. "You can't let thugs determine public policy with threats."

For upcoming KS Wild hikes, go to kswild.org — Camilla Mortensen

• Gov. Ted **Kulongoski is so full of asphalt** on the Papé highway renaming that it's coming out his ears. Excellent reporting in *The Register-Guard* has amply demonstrated that ODOT and the governor intentionally hid the renaming of Beltline from the public because they knew people wouldn't like it. Renaming the freeway after a millionaire who has made big campaign contributions to the governor is a clear violation of state naming rules. This state is clearly run by a good-ol' boys club, and ODOT clearly exists to do things to Oregonians rather than for Oregonians. The Legislature should act quickly to remove the naming power from the governor and ODOT before yet more big signs of corruption are posted.

• **Kudos to the Ems** for making a hilarious April Fool's of KVAL and other local TV stations. The gag gave guffaws while amply demonstrating that the on-air press release readers at KVAL are not only not "First, Fair, Accurate" as they claim, but also embarrassingly dumb and humorless. Here's a hot news tip: If someone sends you a far-fetched press release with a big April 1 in bold on top at 10:30 pm, don't make your top story the fact that you are gullible. Laugh.

• We've been following the **Courthouse Garden** project for several weeks now, and we learned a few new things at City Club April 2. Judge Ann Aiken and landscape architecture professor Ann Bettman were the speakers and showed slides of the garden in progress. Even more people are involved in the project than we had imagined, including Mayor Kitty Piercy, UO President Richard Lariviere and Karmen Fore in Rep. Peter DeFazio's office. And it appears just about everyone who works in the Courthouse is fascinated with the garden, and some are even getting their hands dirty.

What's in the future? The agreement is only for three years, but the historic Agripac building on the site could be restored to become a garden center someday. We also learned that to sustain this project year after year will require a director – someone who can coordinate volunteers, deal with issues, interface with the community and raise money. Public and private grants are likely available for agricultural, educational and community service collaborations that can serve as examples for other cities. And years from now, if and when the land is sold for development, much of that organic composted soil can be scooped up and moved, along with the drip irrigation system, to enrich and beautify another eyesore in the city. It can become a portable institution. Meanwhile, Saturdays are work days from 10 am to 1 pm. See the garden's Facebook page at <http://wkly.ws/gx> for more information.

• Three cheers for the **Eugene Tree Foundation** and Eugene NeighborWoods Program that work with residents and businesses to plant trees along streets where there's nothing but dirt or concrete. We've been staring at the concrete slabs in front of our offices for at least 10 years thinking we could really use some shade trees to go with our bike racks. Turns out the city is a willing partner (see News Briefs this week). Happy Arbor Day.

• Anyone who really cares about America and what our government has done in our names with so much of our blood and taxes should watch the **Collateral Murder** video leaked from the Pentagon by Wikileaks (<http://bit.ly/dlWQdC>). So far TV news has largely censored it, but the bloodthirsty truth of the Iraq War, the digital Pentagon Papers of our time, is on fire online. No, they do not hate freedom, they hate us, with what the video shows is good reason.

• Give us this day **our daily paper**, but hey, it would be nice to see some news on the front page. The wet weather was the lead story in the R-G March 30 and 31, April 1 and 3. We get it. It rains and blows in the spring. Trees fall down. Rivers rise. It's Eugene.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Lane Area Herbicide Spray Schedule

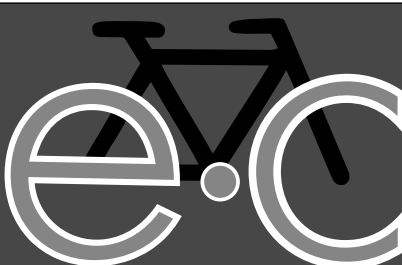
• In **eastern Lane County** near Marcola Schools, Waltherville, Leaburg, Dexter and Lowell: Seneca Jones Timber (461-6245) will ground spray 11 miles of roads with Garlon XRT (ester) and Milestone VM herbicides starting May 15 (No. 771-00413).

• **ODOT** will start spraying state highways with herbicides in District 5 (Lane County) starting April 5 depending on weather (see News/ODOT). Call District 5 at 744-8080 or (888) 996-8080 for herbicide application information. ODOT spraying has already started in other parts of Oregon.

• **Union Pacific Railroad:** plans to spray tracks through Eugene delayed due to weather. Call Jan Bohman at Eugene 682-5587.

• Deadline is April 15 to apply for a vacancy on the Lane County **Vegetation Management Advisory Committee**. Applications available at the 125 E. 8th Ave., phone 682-4203 or visit <http://wkly.ws/gv>

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org



when I see an adult on a bicycle, I do not despair for the future of the human race.
~H.G. Wells

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ACTIVIST ALERT

• "Looking at Eugene and Lane County Through a **Human Rights Lens**" is sponsored by the Eugene Human Rights Commission and the Community Coalition for Advancement of Human Rights. The free event featuring numerous local experts and elected officials will be from 6:30 to 9 pm Thursday, April 8, at the Hult Center.

• Historical geographer **Gray Brechin** from UC Berkeley is touring Oregon, speaking on the New Deal legacy, "Another World Was Possible." He will speak for free at 1 pm Thursday, April 8, at Building 17, room 309C at LCC, and at 4 pm Thursday at Lillis 282 on the UO campus. Civic Stadium is part of the New Deal legacy, along with the old Eugene Post Office.

• A free showing of **Lords of Nature: Life in a Land of Great Predators** will be at 7 pm Thursday, April 8, at 180 PLC on the UO campus. It includes a discussion about wolves and other top predators in the West. Panelists include Russ Morgan, wolf biologist with the ODFW, OSU professor Bill Ripple and Rob Klavins of Oregon Wild. For more information, call 541-344-0675 or 3541-46-4365.

• Journalist and author **Sherry Wolf** will speak on "Stop the Sex Scare in Sports: From the Closet to Gender Testing" at 7 pm Friday, April 9, at the UO Law School, room 175. She will speak on "The Case for Socialism" at a workshop from 1 to 4 pm Saturday, April 10, at Many Nations Long House at UO.

• Visiting law professor and **civil rights expert David Cole** will speak on civil liberties and military detainees at 3:30 pm Friday, April 9, in Room 110, Knight Law Center, 1515 Agate St.

• Helios' **Green Drinks** this month is from 5 to 7 pm Friday, April 9, at World Cafe, 449 Blair Blvd., next to Sam Bond's. More information at www.heliosnetwork.org or call 284-7020.

• "Human Rights Start at Home" is a community-wide **Human Rights Summit** co-sponsored by the city of Eugene and the Community Coalition for Advancement of Human Rights. The event will be from 9 am to 6 pm Saturday, April 10, at the Center for Meeting and Learning on the LCC campus. Registration is \$10 and includes lunch. More information at <http://wklyws/dy>

• **Coffee Party USA** holds its first Eugene meeting from 3 to 5 pm Saturday, April 10, at Cozmic Pizza, 8th and Charnelton. The website www.coffeepartyusa.com encourages people across the country to organize local Coffee Party events and chapters. Local contact is Lynn at lpduzan10@gmail.com

• A short "umbrella" demonstration supporting a **rainy day fund** and kicker reform will be from 2 to 2:30 pm Sunday, April 11, on the Ferry Street Bridge. Umbrellas will be provided. Meet at the south end of bridge. RSVP to jmarshall@stand.org

• A fundraiser for County Commission candidate **Pat Riggs-Henson** is being planned to 2 to 4 pm Sunday, April 11, in rural Cottage Grove. Contact jswilson@efn.org or call 541-341-1380 for directions or visit www.patriggs-henson.com

• A **Face the Displaced Party** focusing on the humanitarian crisis in Columbia is planned for 6:30 pm Monday, April 12, at the Latin America Solidarity Committee office, 458 Blair Blvd. "With five million people violently forced from their homes, Colombia is second only to Sudan as the world's worst displacement crisis," says social activist Peg Morton. U.S. military aid and the extensive use of aerial herbicide spraying have contributed to the refugee crisis. The group also plans to take a display of portraits and policy demands to the U.S. Courthouse at 4 pm Monday, April 19.

• Deepen your connection to **15 local farmers** at the 11th annual That's My Farmer event from 6 to 8:30 pm Wednesday, April 14, at First United Methodist Church, 13th and Olive. Topics include preserving farm land; growing, cooking, and preserving vegetables and fruits; chickens; sauerkraut; building soil; backyard greenhouses; working with draft horses. Donation suggested: \$5 per person or \$10 per family. All proceeds go to the low-income fund.

• "**River and the Making of Ritual Space.**" Public space architect William C. Tripp shares how ritual space connects us to our roots, anchors us to our place and binds us to each other at 7pm Wednesday, April 14, at Hult Center Studio adjacent to the Jacobs gallery.

• A tax day action, "**Fund Jobs Not War,**" will be from 11 am to 3 pm Thursday, April 15, at the downtown post office, organized by Community Alliance of Lane County (CALC) and Eugene Springfield Solidarity Network (ESSN). The day's message is, "Instead of paying for endless war, Congress should fund a New Deal like, large-scale job creation effort." Taxpayers will have an opportunity to vote on where their tax dollars go, by participating in a penny poll. The event includes a noon rally with music and speakers. Email calcpeace@efn.org or call CALC at 485-1755.

• Oregon Gov. **Ted Kulongoski** will talk about the potential economic benefits of responsible environmental practices in a talk at 3:30 pm Wednesday, April 14, at the UO School of Law. His lecture title is "Addressing Climate Change: The Right Policy is also the Smart Policy."

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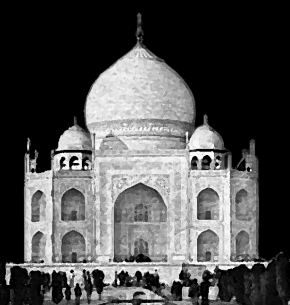
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TRASH

EUGENE'S GARBAGE GOES CORPORATE

By Alan Pittman

PSST!

Want to know just how the city is charging you fees that go up about 12 percent a year to guarantee an 11 percent profit for a big California corporation? You can't; it's a secret.

Last year the California-based corporation Waste Connections paid \$49 million to buy Sanipac and about 70 percent of Eugene's \$22 million-a-year trash collection business with it.

The city of Eugene limits competition for that lucrative trash business and sets local garbage rates to give the \$2.8 billion Waste Connections an 11 percent profit.

How exactly do city staff do that? They aren't telling. The city keeps secret all the budget information that Waste Connections gives the city so the public servants can set the corporation's profit margin.

"That's all private information; that's confidential information," said the city's solid waste manager, Ethan Nelson.

The city's secrecy on garbage bills violates the city's official goal of transparency. It also appears to violate state law. The State Public Records Act requires that such trade secret documents must be available if their release is in the public interest. Courts have generally held that the public has a strong interest in how much they are charged.

And those monthly garbage charges can add up. In Eugene, residents pay \$236 a year now for 32-gallon pickup. That's more than twice the \$102 a year in taxes they pay for the city's recent \$36 million street repair bond measure.

From 1998 to 2007, the 32-gallon charge almost doubled, going up an average of 9 percent a year. The charge for the one-yard dumpsters that businesses use has increased 141 percent. The one-yard dumpsters now cost more than \$800 a year. The financially struggling 4J School District pays Waste Connections about \$264,000 a year for hauling trash.

What's all that money paying for? The city's secrecy has made it a mystery. Over the last dozen years, the city has added yard debris pickups, but that doesn't appear to account for all the money.

The city decided to increase the profit margin for Sanipac from 6.5 percent to 11 percent in 1998. Many local businesses struggling to stay afloat in the recession while paying their garbage fees would gladly settle for the lower profit margin. But the city argues the profit increase was needed to keep up with profits haulers were making in other cities with similar garbage fees.

The city doesn't adjust the corporate profit margin to account for what businesses and residents can afford in a recession.

Although the city won't release the financial information it gets from Waste Connections, it is possible to make a reasonable guess at the money the corporation is making off Eugene. Based on the market share and profit target numbers from the city and what SEC filings say the corporation paid for Sanipac and similar companies, *EW* estimates Waste Connections could generate roughly \$15 million in yearly revenues in Eugene with a profit of about \$1.7 million.



ILLUSTRATION BY SEAN P. ÅBERG | WWW.GOBLINKO.COM

But with all the city secrecy, it's impossible to tell if the 11 percent number is actually the real profit the city is giving the corporation out of citizens' pockets. The actual profit margin could be much higher. The city says it checks on some of the numbers the corporation gives it to

justify its profit. But with the corporation holding all the information cards, it's hard to see how a few city administrators are a match for a corporation that reported \$1.2 billion in revenues last year.

The city bureaucracy also appears to have little incentive to control rising

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'YOU CAN'T GO IN AND UNDERCUT SOMEONE. IF YOU DO IT'S A VIOLATION OF THE RULES YOU DON'T WANT GARBAGE WARS.'

— **Ethan Nelson, CITY WASTE MANAGER**

garbage fees. The city takes a cut of garbage revenue at a rate of 2.5 percent for residential and 6 percent for commercial. The city cut is essentially tacked on to the garbage fees everyone pays. The more the city allows Waste Connections to charge, the more money the city gets.

The city had proposed increasing its cut by 5 percentage points last year to raise money for roads, but the City Council backed down from the idea for now.

If the corporation lies for profit, city regulations include fines of up to \$1,000 for violations if caught repeatedly. That might not be much of a disincentive considering the millions of dollars at stake. The city could also revoke Waste Connections' operating license in Eugene, but that appears unlikely given the huge piles of trash that would accumulate.

Eugene's Nelson said he doesn't think the corporation would lie for money. "We have good relations with the haulers," he said.

But other big trash corporations have been less than honest. In 1998 Waste

Management, the number one waste corporation that Waste Connections says it wants to unseat, was involved in a \$2.9 billion accounting scandal. In New York, the Mafia monopolized the city's garbage hauling business until the mid 1990s.

In 2008, *The Seattle Post-Intelligencer* reported that Waste Connections was involved in questionable campaign contributions to a county executive who oversaw the corporation's trash contract.

As a publicly traded company, Waste Connections is under a lot of pressure from Wall Street to produce ever-increasing profits. The corporation has also pursued an aggressive acquisitions strategy that has left it with huge payments on \$870 million in debt.

Nelson said the city expects new financial information from Waste Connections by April 15 to use to set rates that will meet the city's 11 percent profit target for the corporation. "There will more than likely be a rate increase this next year," he said.

But despite the big money involved,

there won't be a public hearing on the fee increase. Elected officials won't even discuss it. In Eugene, garbage fees and garbage profits are left to the sole, secret discretion of the unelected city manager.

A big part of Waste Connections' business strategy for increasing those profits is monopoly, according to its 2009 annual report to investors.

The report said its "corporate strategy targets" small cities with rules that provide "competitive barriers to entry."

Ostensibly, the city of Eugene does not guarantee a monopoly for Waste Connections. But the six other haulers divide up 30 percent of the market compared to Waste Connection's 70 percent.

It's unclear how the other waste haulers can compete effectively, under the rules. Their rates are set by the city based on the data from Waste Connections, so they can't compete on price. "You can't go in and undercut someone. If you do it's a violation of the rules," Nelson said. "You don't want garbage wars."

All the haulers are also required to offer the same basic level of service, so there is little room to compete on quality either.

It doesn't appear that most customers actually have much choice in haulers anyway. The city doesn't explicitly divide the city into exclusive territories for each company, and customers can try to switch haulers. But a company is unlikely to want to drive a big truck across town to pick up trash from a single house. Sanipac officials have previously said the company controls 85 percent of the residential trash market in Eugene.

The city allows haulers to refuse service, and the city doesn't track which neighborhoods are dominated by which haulers or the number of people who haulers have rejected, according to Nelson.

Waste Connections appears to want to aggressively guard its near monopoly position in Eugene. After three disgruntled executives left to start a rival hauler in Eugene, the corporation reportedly filed a lawsuit against them last month for violating confidentiality agreements.

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The company has also filed a legal challenge against the city having granted the last of its eight available hauler licenses to the new rival. A hearing is scheduled for April 21 on the challenge.

The city could conceivably grant more than eight licenses, but current city rules make that unlikely. A new hauler would have to prove that existing haulers are unable to provide garbage service.

Waste Connections also aggressively pursues increased market share through acquiring competitors, according to its annual report. Current city rules may allow the company to buy up competitors and hoard seven of the eight available licenses until it held 99 percent of the local trash business, according to Nelson. Nelson said that legal "gray area" in the city rules could create "trouble" and may need to be changed. "It raises those questions; for a long time, it had been really quiet."

Another way Waste Connections increases profits is through aggressively lowering labor costs, according to its annual report. Earlier this year the corporation placed an ad for replacement workers when its unionized drivers here threatened a strike over health care benefit cuts and other issues.

The company appears less concerned about controlling the labor costs of its CEO who made \$2.3 million in total compensation last year, *Business Week* reported.

In Texas, Waste Connections has lost a case charging unfair labor practices. The company is appealing and is 87 percent non-union.

The city of Eugene has a goal of increasing recycling as a way to reduce greenhouse gasses. Local recycling rates have been

essentially flat since 2000 at 46 percent, according to state data for Lane County.

But Waste Connections may not share the city's goals to reduce, reuse and recycle. Less trash means less profits for the company. The corporation's annual report states: "Competition in the disposal industry is also affected by the increasing national emphasis on recycling and other waste reduction programs, which may reduce the volume of waste deposited in landfills."

The corporation has also run afoul of environmentalists. In 2002, Waste Connections was fined \$2.2 million for illegal dumping in Oklahoma. In 2004, the company agreed to stop illegally dumping hazardous medical waste in New Mexico. Other environmentalists are battling the corporation over locating or expanding its landfills.

Nelson said the city of Eugene plans to review its garbage system to see if any changes are needed. Eugene's system has made Waste Connections the largest private waste company in the state. "Is it the best approach? I don't know," Nelson said.

Springfield, Salem and other cities put their garbage out to competitive bid for exclusive contracts. Some cities have an open market price competition, and others have a mix of systems.

A century ago, Eugene citizens became fed up with the corporations controlling their water and electric services and established EWEB. The local public utility is now the envy of many cities being wrung for profits by corporate utilities.

The Eugene City Council has the power to create a similar public utility now for trash. Waste Connections warns its investors that cities where it operates "could in the future choose to maintain their own waste collection and disposal operations." **EW**



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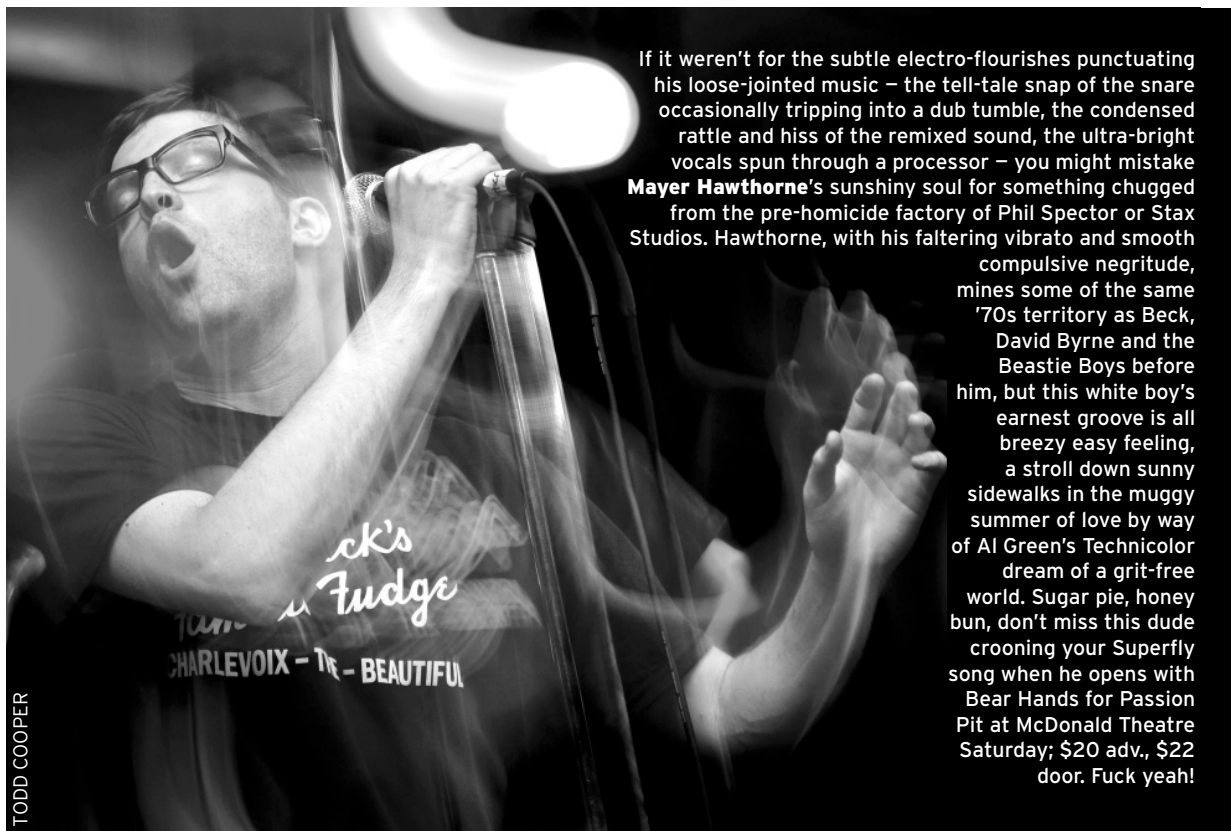
21movies



24music



26books



TODD COOPER

If it weren't for the subtle electro-flourishes punctuating his loose-jointed music – the tell-tale snap of the snare occasionally tripping into a dub tumble, the condensed rattle and hiss of the remixed sound, the ultra-bright vocals spun through a processor – you might mistake **Mayer Hawthorne's** sunshiny soul for something chugged from the pre-homicide factory of Phil Spector or Stax Studios. Hawthorne, with his faltering vibrato and smooth compulsive negritude, mines some of the same '70s territory as Beck, David Byrne and the Beastie Boys before him, but this white boy's earnest groove is all breezy easy feeling, a stroll down sunny sidewalks in the muggy summer of love by way of Al Green's Technicolor dream of a grit-free world. Sugar pie, honey bun, don't miss this dude crooning your Superfly song when he opens with Bear Hands for Passion Pit at McDonald Theatre Saturday; \$20 adv., \$22 door. Fuck yeah!

8thurs

Sunrise 6:41am; Sunset 7:49pm
Av High 59; Av Low 38

COMEDY "The Puff Pass Comedy Tour" feat. Doug Benson w/Graham Elwood, stand-up, 8pm, WOW Hall. \$20 adv., \$25.

FILM Queer Film Festival, feat. works by filmmakers Sam Zalutsky, Jack Smith & Gus Van Sant, Q&A w/Zalutsky, 6:30-9:30pm, Jordan Schnitzer Museum of Art, UO. FREE.

Lords of Nature: Life in a Land of Great Predators, screening & panel discussion w/experts, 7pm, 180 PLC, UO. FREE.

GATHERINGS HOPES Ecological Design Conference, today through Sunday, April 11, Lawrence Hall, UO, <http://hopes.uoregon.edu> \$25 four-day pass, stu. FREE.

Hearing Loss Assoc. Meeting: "Hearing & Compatibility:

Choosing a cell phone that works for you" w/Clark Anderson, discussion, demos, Q&A, 7-9pm, Hilyard Community Center, 2580 Hilyard, 942-8407.

Science Pub: "The Physics of What Surrounds You" w/Stamley Micklavzina, 7pm, Cozmic Pizza. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS "What is Sangerin: Anna Magdalena Bach, Coffee & Musical Women in 18th-Century Leipzig" w/Cornell's David Yearsley, 4pm, Knight Library Browning Room, UO. FREE.

"Looking at Eugene & Lane County through a Human Rights Lens," community summit/panel discussion, 6:30-9pm, Hult Center, 682-5177. FREE.

"Understanding Oneself: Vedanta, Psychology & the Unconscious" w/

Vedic monk Sadhviji Chaitanya, 7-8:30pm today & tomorrow, Trauma Healing Project, 222 Coburg Rd., 684-0322. FREE.

MUSIC Yogoman Burning Band, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: Kings Valley, hike, 5 miles, sign up at Eugene YMCA.

Nearby Nature's Egg Walk w/Oregon Herpetological Society, 2-5pm, Alton Baker Park, 687-9699. \$5, \$4 mem.

Sierra Cascades Bicycle Route Release, unveiling of new Sierra Cascades bike route, 7-8:30pm, REI, 306 Lawrence St. FREE.

SOCIAL DANCE Contra Dance, no partners/experience needed, wear soft-soled shoes, 7:30pm, Cesar Chavez School Gym, 1510 W. 14th Ave., 521-0596. \$8, \$6 stu.

THEATER *Of Green Eggs & Ham... A Seuss Story*, 7:30pm today, tomorrow & Saturday, Springfield High School, 875 Seventh St., Spfd., tickets at 517-9028. \$3.

Romeo & Juliet, 8pm today, tomorrow & Saturday; runs through April 24, Blue Door Theater, LLC, 4000 E. 30th Ave., tickets at 463-5761. \$10, \$8 stu.

9fri

Sunrise 6:39am; Sunset 7:50pm
Av High 59; Av Low 38

ARTS/VISUAL Live Glass Blowing Demos, 6-9pm, Studios West, 245 W. 8th. FREE.

BENEFITS "One Dream at a Time: The Arts of OSLP 3" feat. live music w/Big Picture, Stagger & Sway, The Vipers feat. Deb Cleveland, Sweet Papa Lowdown, The Filthiest People Alive, variety, fundraiser for OSLP client travel fund, 4pm, Cozmic Pizza. \$5.

"Rhapsody in Blue" Benefit

Dinner & Auction, fundraiser for Oregon Mozart Players, formal auction, free drinks, 5:30pm, Eugene Hilton, 66 E. 6th Ave., 345-6648. \$50, \$400 per table.

The Vagina Monologues, fundraiser for Sexual Assault Support Services, 7:30pm today & tomorrow; 2pm Sunday, Spanish & ASL interpretation available at Friday performance, Very Little Theater, 2350 Hilyard St., tickets at www.brownpapertickets.com or 484-9791. \$15.

DANCE Eurythmy Performance: *Resurrection*, 7pm, Eugene Waldorf School, 1350 McLean Blvd., 683-6951. \$15.

FILM *Training Rules*, documentary on homophobia in women's college sports, potluck at 6pm; screening at 7pm, Unitarian Universalist Church, 477 E. 40th St.

FOOD/DRINK GloryBee's Annual Bee Weekend, 10am-6pm today & 8:30am-2pm Saturday, GloryBee Factory Store, 55 N. Seneca Rd. FREE.

Cooking from Frida Kahlo's Cookbook, 6pm, OSU Extension Services, 950 W. 13th Ave. \$30.

GATHERINGS Church Women United of Lane County Meeting, 9:15am, Northwood Christian, 2425 Harvest Ln., Spfd.

City Club of Eugene Friday Forum: "Tackling Wall Street Reform" w/Sen. Jeff Merkley, 11:50am-1:15pm, Eugene Hilton, 66 E. Sixth Ave. \$5, members FREE.

Rosie the Riveter Meeting, noon, Adult Activity Center, 315 S. C St., Spfd. FREE.

Library Quilt Club, 3-4:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Meet & Greet w/ACLU Human Rights attorney Chandra Bhatnagar, all ages, everyone welcome, 5-7pm, Davis' Restaurant, 94 W. Broadway. FREE.

Green Drinks, social gathering for progressives, 5-7pm, World Café, 449 Blair Blvd. FREE.

Voter Power Patient Resource Day, 5-7pm today & Thursday, April 15, call 844-1220. \$10.

KIDS/FAMILIES Baby Storytime, ages 0-1, books, fingerplays, rhyming songs for infants, 10:15am & 11:15am, Downtown Library, 682-8316. FREE.

Preschool Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd., 682-5766. FREE.

Arbor Week Activity: "A Tree Grows in Springfield" w/Hanalei Rosen, arts activities, ages 5 & up, 1pm, Springfield Library, 225 Fifth St., Spfd. FREE.

No-School Day Rec Swim, 1:30pm, Echo Hollow Pool, 1655 Echo Hollow Rd., \$3 youth, \$3.75 ages 18 & older.

LECTURES/TALKS Trustee Lecture Series on Leadership & Ethics w/Stephen Mansfield, 11am, Morse Events Center, 828 E. 11th Ave. FREE.

Beijing: China's Ritual & Political Center, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., reg. at 736-4444. FREE.

Holistic Health Orientation Class, 3-4pm, Oregon Heart & Vascular Institute, 3311 RiverBend Dr., Spfd., 222-1985. FREE.

"Civil Liberties, Military Detainees & Guantanamo" w/Georgetown Law's David Cole, 3:30pm, 110 Knight Law, UO. FREE.

Pacifica Forum: "Deconstructing the Holocaust, Part 3" w/Jimmy Marr, 5:30pm, Baker Downtown Center, 10th & High. FREE.

Eugene Friends of Jung: "The Art of Death & Dying" w/Pauline Napier and Michelle Napier-Dunnings, 7:30-9:30pm, Sacred Heart Medical Center, 12th & Alder. \$10.

"Understanding Oneself: Vedanta, Psychology & the Unconscious" w/Vedic monk Sadhviji Chaitanya continues. See Thursday, April 8.

LITERARY ARTS "Stop the Sex Scare in Sports: From the Closet to Gender Testing" w/Sherry Wolf, 7pm, 175 Law School, UO.

Live Lit West, UO creative writing students read from works in progress, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Cozy Evening Concerts w/Brook Adams, ukulele, 6pm, Supreme Bean. FREE.

Douglas Detrick's AnyWhen Ensemble, chamber jazz quintet, 8pm, DIVA, 110 W. Broadway, 344-3482. \$5-\$10.

Sister Spit, queer multi-media arts show, 8pm, WOW Hall. \$10 adv., \$10-\$15 door.

Conjugal Visitors, acoustic, 9:30pm, Sam Bond's. \$5.

SOCIAL DANCE Drop-in Dance: East Coast Swing, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

SPIRITUAL Meditation for Healing, 6pm, Shambala Center, 1939 River Rd., 868-1178. Don.

THEATER *Northwest 10 Rides Again!*, festival of original 10-min. plays, 8pm today & tomorrow; 2pm Sunday; continues April 16-17, Lord Leebrick Theatre, 540 Charnelton. \$12, \$10 stu.

The Vagina Monologues, 7:30pm, details under Benefits.

The 25th Annual Putnam County Spelling Bee, 8pm today & tomorrow; continues through April 24, Actors Cabaret, 996 Willamette St., 683-4368. \$16-\$39.95.

Of Green Eggs & Ham... A Seuss Story continues. See Thursday, April 8.

Romeo & Juliet continues. See Thursday, April 8.

10sat

Sunrise 6:38am; Sunset 7:51pm
Av High 60; Av Low 38

ARTS/VISUAL "Threads of Friendship" Pioneer Quilters Annual Unbroken Thread Quilt Show, 10am-4pm today & noon-4pm tomorrow; 10am-4pm Tuesday through Saturday, April 18, Lane County Historical Museum, 740 W. 13th Ave. \$4, \$3 kids, \$10 week pass.

Live Glass Blowing Demos continue. See Friday.

BENEFITS Walk MS Eugene, fundraiser for National Multiple Sclerosis Society, 10am, Alton Baker Park.

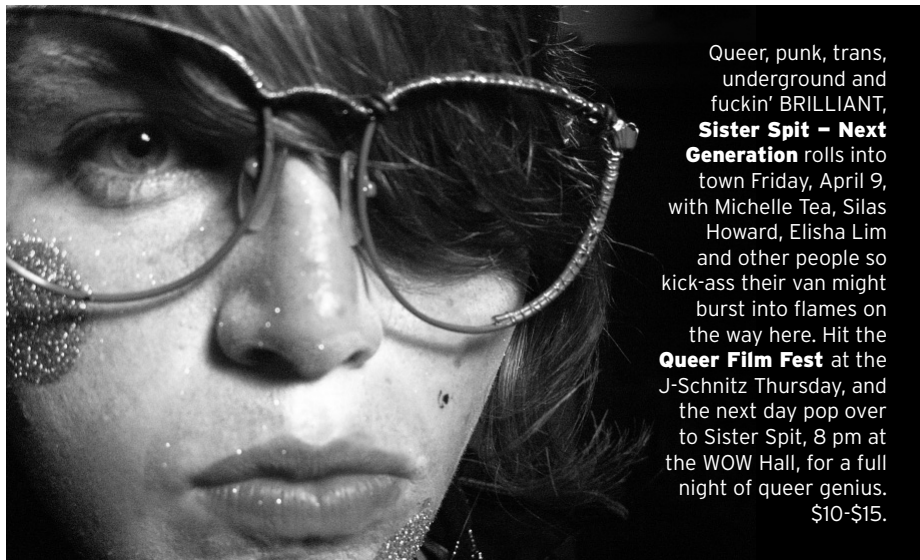
Bluegrass Benefit for Conscious Birth w/Ila Krieh (of Bad Mitten Orchestra), Fruition, Mossy Top String Band, acoustic, circus performers, silent auction, 7pm, Cozmic Pizza. \$5-\$10.

The Vagina Monologues, fundraiser for Sexual Assault Support Services continues. See Friday.

FILM Indie Film Night: *Freedom State*, 7pm, DIVA, 110 W. Broadway. Don.

FOOD/DRINK GloryBee's Annual Bee Weekend continues. See Friday.

GATHERINGS "Hometown Strategies for a Democratic Economy," 8am-5pm, First Christian Church, 432 Ferry St. SW, Albany.



Queer, punk, trans, underground and fuckin' BRILLIANT, **Sister Spit – Next Generation** rolls into town Friday, April 9, with Michelle Tea, Silas Howard, Elisha Lim and other people so kick-ass their van might burst into flames on the way here. Hit the **Queer Film Fest** at the J-Schnitz Thursday, and the next day pop over to Sister Spit, 8 pm at the WOW Hall, for a full night of queer genius. \$10-\$15.

"Human Rights Starts at Home: A Human Rights Community Summit" w/Linda Hamilton, Mayor Kitty Piercy, Commissioner Pete Sorenson, Ken Neubeck & more, forum on human rights & mental health, 9am-6pm, LCC Center for Meeting & Learning, 4000 E. 30th Ave., reg. at 682-5177. \$10, includes lunch.

Friends of Eugene Book Sale, supports Eugene Library system, 9am-6pm today & 9am-4pm tomorrow, Lane County Fairgrounds. FREE.

Willamette Cascade Model Railroad Club Train Show & Swap Meet, 10am-5pm today & 10am-4pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$6 weekend pass.

Saturday Market, 10am-5pm, w/entertainment by Jim Fritz, 10am; Invincible Vince, 11am; Eagle Park Slim, noon; Jerry Zybach, 1pm; Bajana Tea, 2pm; Strange Brew, 3:30pm, Downtown, 8th & Oak, www.eugenesaturdaymarket.org FREE.

Florence Green Fair, 10am-5pm, Florence Events Center, 715 Quince St., Florence.

Stone Age Day, learn about Ice Age people, make a stone tool, sample bison on a stick, 11am-3pm, Dorris Ranch, 205 Dorris St., Spfd. \$3.

Songwriting Workshop, 11am-1pm, Tsunami Books, 2585 Willamette St. \$5.

Self-Defense Workshop for Teen Girls, ages 13-18, 2-4pm, Wellsprings School, 3590 W. 18th Ave., RSVP to 484-9791. FREE.

Coffee Party USA Meeting, inaugural gathering, 3-5pm, Cozmic Pizza, www.coffeepartyusa.com FREE.

"Three Gubernatorial Candidates on the Same Stage" w/Alan Alley, Chris Dudley & John Lim, candidates forum/Q&A hosted by Republican Women of Central Lane, 3:30pm, Eugene Hilton, 66 E. Sixth Ave. FREE.

KIDS/FAMILIES *The Magical Moombah! Moom-Baja!* musical vaudeville show, all ages, 10am & 1pm, The Shedd, 868 High St. \$5.

LECTURES/TALKS "Learn to Tile" Class, 10-11am, Florida Tile, 1939 W. 2nd Ave. FREE.

Travel Photography, 2-day workshop w/David Stone, 1-4pm today & 1-3pm Saturday, April 17, Mt. Pisgah Arboretum, 34901 Frank Parris Rd., 747-1504. \$25, \$20 mem.

"The Case for Socialism" w/ Sherry Wolf, 1-4pm, Many Nations Log House, UO.

Copic Marker Illustration w/ Marianne Walker, 2-4pm, The Duck Store, 895 E. 13th Ave. FREE.

LITERARY ARTS Eugene Poetry Slam feat. Jason Graham, all ages, 7pm, Tsunami Books, 2585 Willamette St. \$5 sug. don.

MUSIC Heartwood Consort, Baroque sonatas, 2pm, Atrium, 10th & Olive. FREE.

Emerald Valley Opry w/Misty Mamas, Urban Monroes, Horse Crazy, Willamette Topnotchers & jazz bands, variety, 5:30pm, Willamette High School, 1801 Echo Hollow Rd. \$6, \$5 sen.

Brian Cutean, singer/songwriter, 6pm, CD World, 3215 W. 11th Ave. FREE.

The Essentials, soul, R&B, 6:30pm, Wildish Theatre, 630 Main St., Spfd. \$5.

Passion Pit w/Mayer Hawthorne & Bear Hands, 8pm, McDonald Theatre. \$20 adv., \$22 door.

"Romance & Fantasy" w/Eugene Vocal Arts Ensemble, 8pm, Hult Center. \$19-\$24.

Faith & the Muse w/DJ Scary Lady Sarah, Soriah, Splendor & Resistance, gothic art rock, 9pm, WOW Hall. \$12 adv., \$14.

The Growlers, Night Birds, country, folk, 9:30pm, Sam Bond's. \$7.

OUTDOORS/RECREATION Covered Bridge Regatta, rowing event for adult, high school & collegiate athletes, 7:30am-5:30pm, Dexter Lake, Lowell. FREE.

Saturday Night Action, games & activities for teens/young adults with developmental disabilities, 6-9pm, Hilyard Community Center, 2580 Hilyard St., reg. at 682-5311. \$10.

SOCIAL DANCE Oregon Regency Society Spring Debut Ball, 5pm, Vet's Memorial Ballroom, 1626 Willamette St. \$20-\$35.

THEATER *The Vagina Monologues*, 7:30pm, details under Benefits, Friday, April 8.

Of Green Eggs & Ham... A Seuss Story continues. See Thursday, April 8.

Romeo & Juliet continues. See Thursday, April 8.

Northwest 10 Rides Again! continues. See Friday.

The 25th Annual Putnam County Spelling Bee continues. See Friday.

11sun

Sunrise 6:36am; Sunset 7:52pm
Av High 60; Av Low 38

ARTS/VISUAL Pioneer Quilters Annual Quilt Show continues. See Saturday.

BENEFITS Homesource Talent Show & Benefit, 7pm, Cozmic Pizza. \$2 stu., \$5 family sug. don.

The Vagina Monologues, fundraiser for Sexual Assault Support Services continues. See Friday.

FILM Emerald City Roller Girls Benefit Screening: *Brutal Beauty: Tale of the Rose City Rollers*, documentary, 7:30pm, David Minor Theater, 180 E. 5th Ave. \$5.

FOOD/DRINK Wine Education & Barrel Tasting: Cabernet 101 w/ Randy Stokes, 3pm, King Estate Winery Visitor Center, 80854 Territorial Rd.



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liquid beat 11p to 1a sa
tropical beat 8:30 to 11p fi
continental drift 11p to 1a fi

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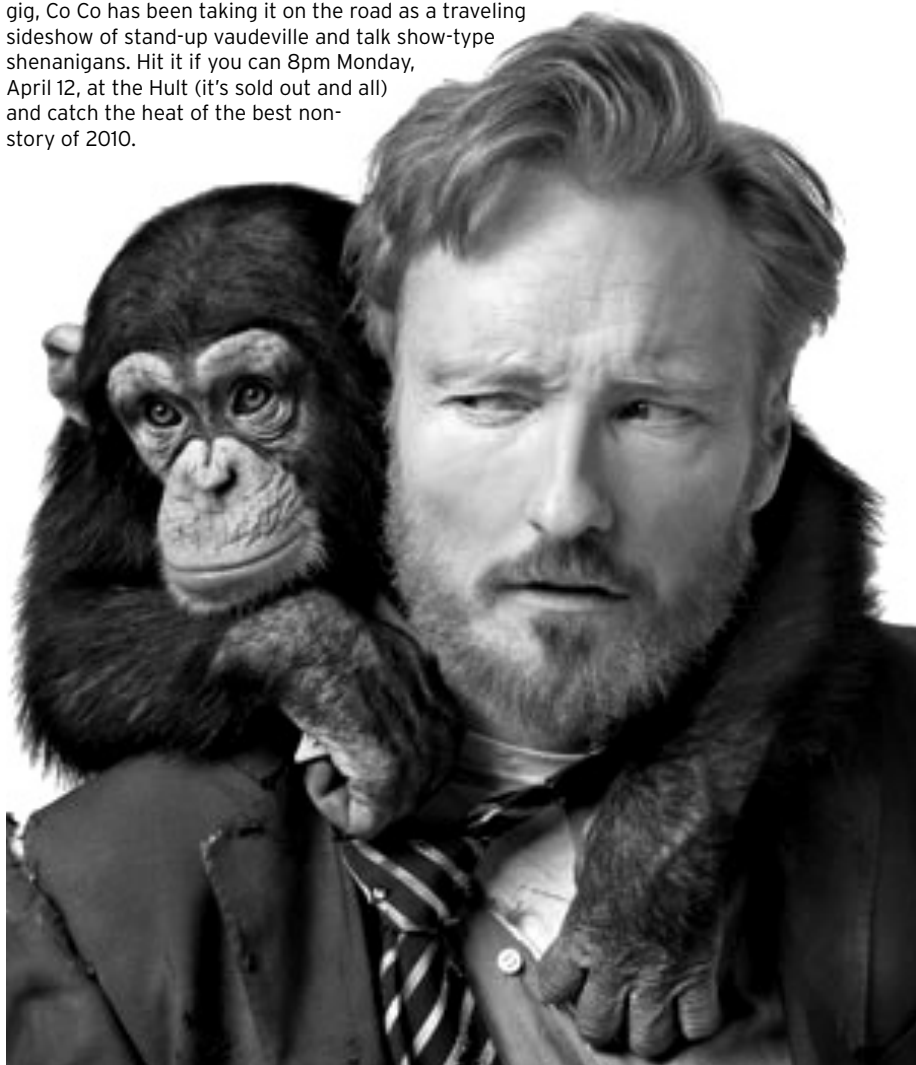
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calendar



The 25th Annual Putnam Spelling Bee continues Friday and Saturday at Actors Cabaret.

GATHERINGS Rainy Day Fund Rally, advocate for stable school funding, 2-2:30pm, Ferry Street Bridge, RSVP to jmarshall@stand.org.

Friends of Eugene Book Sale continues. See Saturday.

Willamette Cascade Model Railroad Club Train Show & Swap Meet continues. See Saturday.

KIDS/FAMILIES Family Music Time w/Anahid Bertrand, singing & dancing, all ages, 3pm, Downtown Library. FREE.

LECTURES/TALKS "Creative Backyard Spaces" w/Nearby Nature Learnscape, 1-4pm, Alton Baker Park, reg. at 687-9699. \$35, \$30 mem.

Job Hunting Help, 3pm; Job Search & Resumes, 4pm, Downtown Library, reg. at 682-5450. FREE.

MUSIC Faculty Artist Recital: Kathryn Lucktenberg, violin & viola, 3pm, Beall Hall, UO. \$10, \$8 stu. & sen.

Singing Alive Song Circle w/Rob Tobias, all ages, 4-6pm, Tsunami Books, 2585 Willamette St. FREE.

Classical Music of North India, 7pm, Unitarian Universalist Church, 477 E. 40th Ave. \$10, \$8 stu.

Mark Knopfler, sultan of swing, 8pm, Hult Center. \$49.50-79.50.

Horsefeathers, folk, indie, 9pm, Sam Bond's. \$7.

OUTDOORS/RECREATION Oregon Marathon Relay, full and half marathon relay, 10K run, reg. at 6:30am; race at 8am, EWEB Plaza, 500 E. 4th Ave. \$15-\$20.

Outdoor Laser Tag w/Central Oregon Laser Tag Society, 1-5pm, info, location & reg. at www.coltag.com FREE

SPIRITUAL Creating Your Own World as Soul, 10am, Eckankar Center, 2833-C Willamette St. FREE.

"Don't Assume Anything" w/Living the Four Agreements Group, noon, 5th Street Market Community Meeting Room, 5th & High. FREE.

Tea & Tarot, 2-4pm; Seer Meeting, 7-9pm, Shambala Center, 1939 River Rd. Don.

Interfaith Prayer Service, music, sacred stories, 7pm, First Christian Church, 1166 Oak St.

THEATER Northwest 10 Rides Again! continues. See Friday.

The Vagina Monologues, 2pm, details under Benefits, Friday, April 8.

12mon

Sunrise 6:34am; Sunset 7:53pm
Av High 60; Av Low 38

COMEDY The "Prohibited" Tour feat. Conan O'Brien, 8pm, Hult Center. \$39.50-\$79.50.

GATHERINGS Playboy "Girls of the Pac 10" Search, skin mag looks for exploitable nubile co-eds, photographer in town & ready to shoot, today & tomorrow, call 312-401-7343.

LTD Budget Public Open House, final public hearing, 7am-4pm, LTD Next Stop Center, Eugene Station; LTD Budget Public Hearing, final public hearing, 5:30pm, Downtown Library. FREE.

"Face the Displaced" Party, frame photos of Columbia's displaced homeless, 6:30pm, LASC, 458 Blair Blvd.

KIDS/FAMILIES Preschool Fun w/Art, craft time, ages 3-6, 10:30-11am, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS Social Networking, class for older adults, 6:30-8:30pm, Campbell Community Center, reg. at 682-5318. \$10.

"Challenging Robotic Warfare & Social Control" w/Peter Lumsdaine, 7pm, Harris Hall, 125 E. 8th Ave. FREE.

MUSIC Spoon w/Explode Into Colors, indie, 8pm, McDonald Theatre. \$25.

B-Side Players, Latin grooves, 8pm, WOW Hall. \$12 adv., \$14 door.

ON THE AIR City Club of Eugene: "Tackling Wall Street Reform" w/Sen. Jeff Merkley, 6:30-7:30pm, KLCC 89.7 FM. FREE.

SPIRITUAL MoonDay Reiki, 4-6pm, Shambala Center, 1939 River Rd. Don.

Open Heart Meditation, 5:30-6:45pm, 310 Fulvue, 914-0431. FREE.

13tues

Sunrise 6:32am; Sunset 7:55pm
Av High 60; Av Low 39

ARTS/VISUAL Pioneer Quilters Annual Quilt Show continues. See Saturday.

FILM Behind the Lens Seminar: Elia Kazan's *East of Eden*, screening & discussion, 7pm, DIVA, 110 W. Broadway, www.divacenter.org \$3 door.

GATHERINGS Zonta Club of Eugene Meeting, 11:45am-1pm, Eugene Hilton, 66 E. Sixth Ave., RSVP to 345-7836. \$15, includes luncheon.

Playboy "Girls of the Pac 10" Search continues. See Monday.

KIDS/FAMILIES Tiny Tots Storytime, Toddler Storytime, aged 2, 10:15am & 11am, Downtown Library. FREE.

LECTURES/TALKS "When Everyone's a Journalist, Who Will Make the Rules?" w/UNC professor emeritus Philip Meyer, 4pm, Erb Memorial Ballroom, UO. FREE.

Raising & Caring for Goats w/Cheryl K. Smith, 7pm, Fern Ridge Library, 88016 Territorial Rd., Veneta. FREE.

"Planted at Home: One Woman's Horticultural Perspective w/Mystery, Laughter, Tears & Some Very Fine Eating" w/Lorene Edwards Forkner, illustrated talk, 7pm, Agate Hall, UO. \$6, \$3 WVHPG mem.


LITERARY ARTS Reading, Signing & Reception w/Willy Vlautin, author of *Lean On Pete*, 7pm, The Duck Store, 895 E. 13th Ave. FREE.

MUSIC Soprano Lucy Shelton w/Beta Collide, contemporary, 8pm, Beall Hall, UO. \$10, \$8 stu. & sen.

Portugal. The Man w/Hello Electric, rock, 8pm, WOW Hall. \$12.

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SATURDAY, APRIL 24, 2010, 7:30 PM TICKETS: 541-682-5000 | eugenesymphony.org

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Arts Foundation of Western Oregon Fund of The Oregon Community Foundation

calendar

Bluegrass Jam, 9pm, Sam Bond's. FREE.

SPIRITUAL A Course in Miracles, 6-7pm, Shambala Center, 1939 River Rd. Don.

The Dark Side of the Light Chasers, illustrated talk, 6:30-8:30pm, Friends Meeting House, 3311 NW Polk. FREE.

14wed

Sunrise 6:31; Sunset 7:56pm
Av High 60; Av Low 39

ARTS/VISUAL Pioneer Quilters Annual Quilt Show continues. See Saturday.

COMEDY LOL Wednesday, 7pm, Three Rivers Casino, 5647 Hwy 126, Florence. FREE.

FILM *Moulin Rouge*, 1952 version, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

GATHERINGS That's My Farmer, info, demos & support for local farmers, raffles, prizes, 6-8:30pm, First United Methodist Church, 13th & Olive. \$5-\$10 sug. don.

Whiteaker Community Council Membership Meeting & Elections, discuss projects, budget issues, 7-9pm, Whiteaker Community Center, Clark & Jackson, info at 343-3017. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6; Lapsit Storytime, ages birth-3, 10am, Springfield Library, 225 Fifth St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10:15am & 11am, Downtown Library, 682-8316. FREE.

Family Night w/Kidz Rock & Future Star, music, performance, variety, all ages, 6pm, Cozmic Pizza. FREE.

LECTURES/TALKS "Addressing Climate Change: The Right Policy is also the Smart Policy" w/Gov. Ted Kulongoski, 3:30pm, 175 Knight Law Center, UO. FREE.

"Retire Right: 8 Scientifically Proven Traits You Need for a Happy Fulfilling Retirement" w/Frederick Fraunfelder, 4:30pm, Baker Downtown Center, 975 High St. FREE.

Permaculture, mini intro discussion for Eugene Free School, 5pm, World Café, 449 Blair Blvd. FREE.

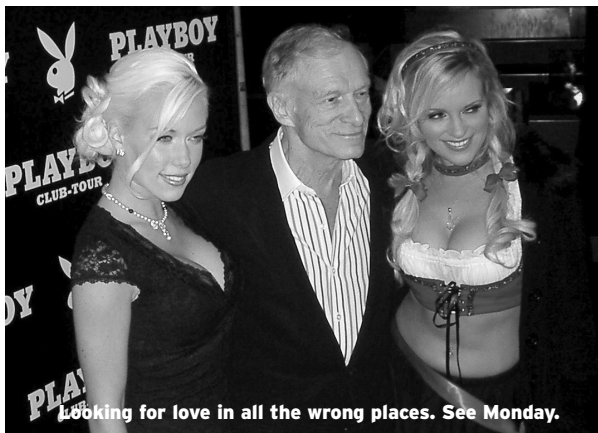
"Ritual Space & Urban Rivers" w/architect William C. Tripp, 7pm, Hult Center. FREE.

MUSIC Mutaytorw/MarchFourth Marching Band, futuristic vaudevillian rock circus, 9pm, WOW Hall. \$12 adv., \$14 door.

Douglas Detrick, Andrew Oliver, jazz, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION BAD: Bicycle Appreciation Day, free minor repairs on bikes, 10am-4pm, 13th & Lillis Hall, UO. FREE.

Gear Repair Clinic, 6:30-9pm, OP Barn, UO. FREE.



SPIRITUAL A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Energy Workers Unite, 6-8pm, Shambala Center, 1939 River Rd. Don.

EFT "Tapping" Beyond Basics Workshop, 7-9pm, 466 W. 17th Ave. \$5-\$20.

15thurs

Sunrise 6:29am; Sunset 7:57pm
Av High 60; Av Low 39

ARTS/VISUAL Pioneer Quilters Annual Quilt Show continues. See Saturday.

FILM Seniors Showcase Matinee: *Play the Game*, 2pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318. FREE.

Third Thursday Film Night: *Asalto al Sueno & Unconstitutional: The War on Our Civil Liberties*, 7:30pm, WestTown Community Center, 265 W. 8th. FREE.

GATHERINGS Voter Power Patient Resource Day continues. See Thursday, April 8.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS "No Mas Muertes: Humanitarian Aid on the U.S./Mexico Border" w/Katie Dwyer, lunch at 11:15am; talk at 12:15pm, Mallard Banquet Hall, 725 W. First St. FREE, \$10 w/ lunch.

"Medicaid Rules!" w/Marie Iverson, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., reg. at 736-4444. FREE.

"Indigenous Design: Emerging Gifts" w/architect Johnpaul Jones, 5pm, Lawrence Hall, UO. FREE.

Digital Photo Management, internet experience required, 6-8pm, Downtown Library, pre-reg. at 682-5450. FREE.

"Works Between Art & Architecture" w/artist Dan Graham, 7pm, Lawrence Hall, UO. FREE.

"A Howl in the Backcountry: The Gray Wolf Returns to Oregon" w/ecologist George Wuerthner, 7pm, Campbell Community Center, 155 High St. FREE.

LITERARY ARTS Reading w/Diana McCaulay, author of *Dog-Heart*, 7pm, School of Law, UO. FREE.

MUSIC "The British Invasion: From Vaughan Williams to the Beatles" w/the Eugene Concert Choir, 11:15am, Hult Center Lobby. FREE.

Lucy Shelton, master class, Robert Trotter works w/UO singers, 3pm, 178 Music, UO. FREE.

Tyler Fortier In-store CD Release, singer/songwriter, 5pm, CD World, 3215 W. 11th Ave. FREE.

Tyler Fortier CD Release, 7pm, Cozmic Pizza. \$5, \$10 plus Fortier CD.

The Yuval Ron Ensemble, Middle Eastern music, 7:30pm, Beall Hall, UO. \$15, \$7 stu.

"Goodnight Rhapsody" w/Evyne & Peter Hollens, 7:30pm, The Shedd, 868 High St., 434-7000. \$16/\$20.

Love Is All w/Princeton & Greenlander, rock, 8:30pm, WOW Hall. \$8.

Samba Da, Afro-Brazilian funk, 9pm, Sam Bond's. \$8.

THEATER *Tranny Roadshow*, transgendered performance art, 8pm, LCC Performance Hall, UO. FREE.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, APRIL 8 Blood Pressure Screening, 9-11am, Corvallis Senior Center, 2601 NW Tyler Ave., reg. at 766-6959. FREE.

The Nerd, 7:30pm today, tomorrow & Saturday; 2:30pm Sunday, Majestic Theatre, 115 SW 2nd. \$11, \$9 sen.

FRIDAY, APRIL 9 *Frozen*, 8pm today & tomorrow; 2:30pm Sunday; continues through April 17, Black Box Theatre, 1400 NW Buchanan Ave. \$19, \$16 sen.

SATURDAY, APRIL 10 Walk MS Corvallis, 10am, Jackson Plaza, First & Jackson.

Creative Arts Workshop, 10am-3pm, Corvallis Dance Center, reg. at 541-272-4049. \$10.

Aiyun Huang, percussion, 7pm, Arts Center. \$5-\$10.

SUNDAY, APRIL 11 Steinway Piano Concert Series: Mariangela Vacatello, 4pm, LaSells Stewart Center, OSU. \$20 adv., \$25 door, stu. FREE.



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CONCERT SPONSORS

MONDAY, APRIL 12 Monday Movies at the Majestic: *The Magnificent Seven*, 7pm, Majestic Theatre, 115 SW 2nd St., 541-738-7469. \$5.

WEDNESDAY, APRIL 14 Chamber Music Corvallis: Amelia Piano Trio, 7:30pm, LaSells Stewart Center, OSU.

THURSDAY, APRIL 15 Food for Thought Lecture Series: "The Future of Sustainable Agriculture" w/James E. McWilliams, open to public, Q&A to follow, 7pm, LaSells Stewart Center, OSU. FREE.

**attn:
OPPS**

An open workshop in costume making for the All Species Parade

will be held April 8-23 at Centro Theatre, 513 E. Main St., in Cottage Grove; for more information, call 541-510-9492.

The UO's Outdoor Program will hold individual bike clinics for \$15 on Tuesdays, April 13-May 18; for more information, call 346-4365.

The Jordan Schnitzer Museum of Art will offer seven weeks of art camps during summer 2010; for more information, call 346-4121.

Downtown Languages will offer two beginning-level Spanish classes for adults on Tuesday evenings or Thursday afternoons; for more details, call 686-8483.

Teens ages 12-19 are invited to enter the Springfield Library's Book Cover Re-Design Contest; the deadline is Saturday, April 24; for more information, call Carrie Schindele-Cupples at 726-2237.

The Lane County Historical Museum is opening an exhibit on May 8th called "Tie Dye & Tofu," focused on the years 1965- 1975, and the museum is still looking for photographs and other memorabilia from the 1960s and 1970s gay rights movement to scan and include in the exhibit, and any lesbian and gay organizations from this period are of interest; if you have material you would like to share, call 682-4242.

The Maude Kerns Art Center invites all artists ages 13 - 19 living in the greater Eugene area to submit work to "Fast Forward: The Mayor's Teen Art Show," taking place Sept. 10 through Oct. 1, 2010; for a prospectus/application form, call 345-1571.

Submit your opps to cal@eugene-weekly.com

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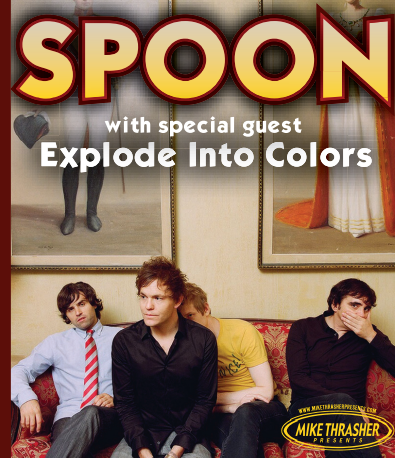
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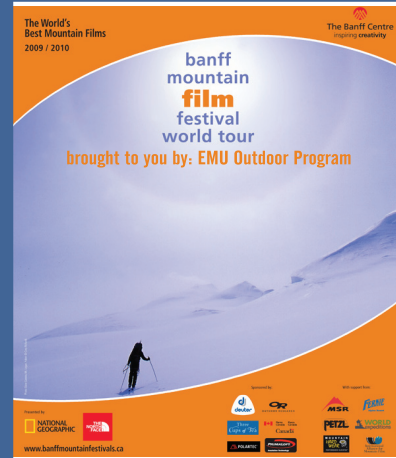
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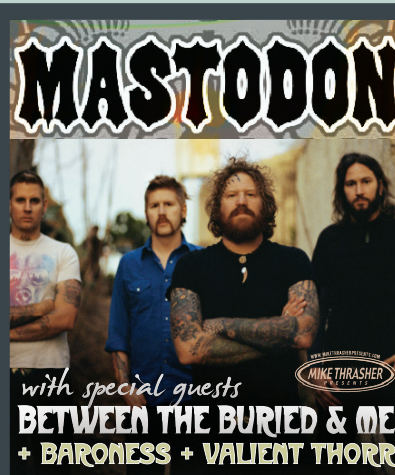
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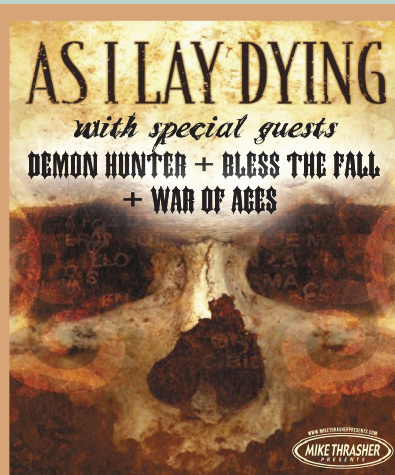
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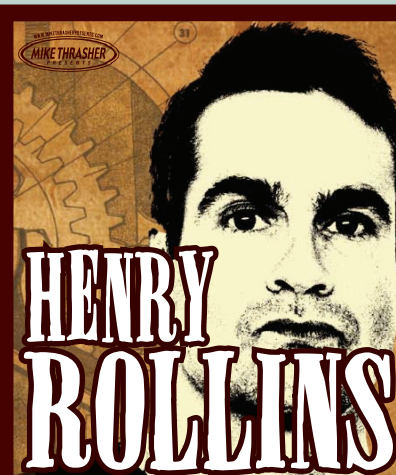
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+ WAR OF AGES**
MAY 18
6PM DOORS -- 7PM SHOW



**HENRY
ROLLINS**
MAY 30
7PM DOORS -- 8PM SHOW



**DWEEZIL
ZAPPA**
PLAYS
SAT. JUNE 12
7PM DOORS -- 8PM SHOW

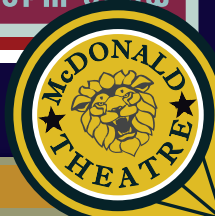
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art IN THE GALLERIES

OPENINGS/RECEPTIONS

Corvallis Arts Center "Celebration of Youth Arts," art by students grades 9-12, reception 6-8pm Thursday, April 15, through April 28. 700 SW Madison Ave., Corvallis

Emerald Art Center "Spiritual Home: Textured Landscapes of Oregon," art by Irene Henjum, reception 5:30-7:30 Friday, April 9; "The 33rd Annual Photography at Oregon Exhibit & Auction," reception 5:30-7:30pm Friday, April 9; auction Sunday, April 25; "EverDream," art in various mediums by Springfield public school students, through April 27. 500 Main St., Spfd

Karin Clarke Gallery "Nelson Sandgren: The Hand-pulled Print," art by Nelson Sandgren, opens Tuesday, April 13, through May 22, reception & talk 2pm Saturday, April 24; "Paintings about Place," landscape paintings by Margaret Coe, through April 10. 760 Willamette

Lane County Historical Museum "The Unbroken Thread Quilt Show," annual Pioneer Quilters Exhibition, Saturday, April 10 through Sunday, April 18. 740 West 13th

Maude Kerns Art Gallery "Drawn to Tell: Illustration Invitational 2010," feat. 10 Oregon artist, 6-8pm Friday, April 9, through May 8. 1910 E. 15th

Springfield Museum "Light Structures," installation by Stephen White, reception 5:30-7:30pm Friday, April 9, through May 1. 590 Main, Spfd

CONTINUING

The 1032 "Porch of Distinction," ongoing. 1032 West 3rd

Autzen House "Art About Agriculture," ongoing. OSU, 811 SW Jefferson Ave, Corvallis

Backstreet Gallery "Backstreet's Garden Delights," painting, photography, ceramic works, mosaics, multimedia by gallery members, through April 30. 1421 Bay, Florence

The Beanery Plein air paintings by Lane County Plein Air Painters, through April 30. 125 W. 5th

Café Zenon "Women," photography by Dmitri Von Klein. 898 Pearl

David Joyce Gallery "Fresh," still life paintings by John Holdway, through April 12. LCC campus, 4000 E. 30th Ave

DIVA Acrylic paintings by Claudia Patton; "Regionalism: New Art by North American Printmakers," curated by Clare Fox, Kristen Gallerneaux, JenClare Gawaran, Drew Iwaniw, Gualberto Orozco & Bernard Brooks; "The Revenant Archives," display of visual & material culture of the paranormal presented by archivist Kristen Gallerneaux, through April 30. 100 W. Broadway

Eugene Coffee Company Nature photography by high school student Kourtney Bevers, through April 30. 1840 Chambers

Fairbanks Gallery "Leach," screenprints on paper by Shawn Bitters, through April 27. 106 Fairbanks Hall, OSU, Corvallis

Fenario Gallery "A Clean Palette," bare walls signaling a fresh start; "Retrospective," continuing. 881 Willamette

Florence Events Center Galleries Gallery One: Art by Robert Williamson, through April 29; "Pillow Talk," work by Susan Canavaro; Art by Liz Johnson in display case; Gallery Five: Rent-a-Rod Art Show, two-dimensional art by local artists. 715 Quince St., Florence

Full City Café Front Gallery Works by Janet Gicker & Eden Cronk; Photos of local firefighters & EMTs by Pauline Rughani; Oil paintings by Brooke Borchering, through May 9. 842 Pearl

Mary Edwards' award-winning photo "Inside the River" is on display at Jacobs Gallery

G Spot "Yard of Distinction," ongoing. 1050 West 3rd

Imagine Gallery "Botanical Beauties," pastel pencils by Tara Kemp; Paintings by Abbas Darabi & Sarah Sedwick; Multi-media originals by Catherine Imo, through April 30. 35 E. 8th Ave

Jacobs Gallery "McKenzie River Trust: The Living River," art by Humberto Gonzalez, Nancy Watterson Scharf, Dan Chen, Donna Sakamoto Crispin, Patsy Hand & more, through May 1. One Eugene Center (under the Hult)

Jordan Schnitzer Museum of Art "Marie Antoinette's Head & Others," portrait photography by Jim Riswold, through Sept. 5; "The Art of the Book: Collection, Selections & Work by Johanna Drucker," through April 18; "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso; "Amazonia," work from National Geographic photographer Sam Abell, through May 2. 1430 Johnson Ln., UO

La Follette Gallery Recent works by Jerry Ross, through May 7. 931 Oak

Law School Gallery "Core Sample: China," photography by Carol Isaak, through July 21. 1515 Agate St

Majestic Theatre Metal artwork by Jerry Buskirk, through April 30. 115 SW 2nd St., Corvallis

MECCA Materials Exchange Center for Community Art "More Than Words: The Book as Art," book art by Mija Andrade, Teresa Ennis, Kiley Gwynn, Ken Herrin, Victoria Koldewyn, LeeAnn Sturrock, RJ Miller, Shel Neal, Karen Olch, Nancy Pobanz, Robin Selover, Eva Sylvester & Daniel Walter, through May 1. 449 Willamette

Museum of Natural and Cultural History "How Water Speaks to Us," photography by Shirley Collins, through June 15; "PaleoLab - Oregon's Past Revealed: Whales of Deep Time," through June 13; "Where Past Is Present," a walk through geologic time, ongoing. 1680 E. 15th

Museum of Unfine Art Art by Paul Rey, J.J. Walker, Richard D. Owens & Scott Eddington; Thurston High's "Jocks Can Draw" exhibit, through April 30. 537 Willamette

New Zone Gallery "ZONE 4 ALL," non-juried show open to all artists working in two and three dimensions, through April 24. 164 W. Broadway

Nib "Instruments of Auscultation," multimedia paintings/collages by Lindsay LePon. 765 Monroe St

Passionflower Design "Poems in Clay," porcelain pieces by Katie Swenson, through April 14. 128 E. Broadway

Rainbow Optics Watercolor landscapes by Dan Kimble. Several locations, www.rainbowoptics.net

Raven Frame Works "The Art of Figurative Art," drawings, paintings & sculpture by Kay Lamoreux Buckner, Paul Buckner, Brent Burkett, Don Gardner, Adam Grosowski, Jan Halvorsen, Anne Korn, Anna Lee-Hoelzle, Ellen Tykeson & Terry Way, through April 30. 325 W. 4th

Redoux Parlour "Pensive Jitter Syndrome," paintings on wine barrel lids by Aaron Sullivan. 780 Blair

Siuslaw Library Signs, maps, sketches & more by artist Stu Henderson, through April 30. 88151 Riverside Ave., Florence

Studio 508 "Soul Circle Art," watercolors & drawings by Heather Welburn, through April 30. 508 Blair

Vista Framing and Gallery "Nature," watercolors by Mara Thygeson, through May 5. 160 E. Broadway

White Lotus Gallery Modern Japanese Prints, through April 17. 767 Willamette

WOW Hall "Marc Mercado Medicine Show," art exhibit, through April 30. 8th & Lincoln

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LETTERS TO GOD PG
 11:30, 2:10, 4:50, 7:30, 10:10
CLASH OF THE TITANS PG-13
 12:10, 1:05, 2:00, 2:55, 3:50, 4:45, 5:40, 6:35, 7:30, 8:25, 9:20, 10:15
TYLER PERRY'S WHY DID I GET MARRIED TOO?
 1:30, 4:20, 7:10, 10:05
THE LAST SONG PG
 11:40, 2:15, 4:50, 7:25, 10:00
HOW TO TRAIN YOUR DRAGON 3D PG
 12:20, 2:50, 5:20, 7:50, 10:20
HOW TO TRAIN YOUR DRAGON 2D PG
 1:10, 2:00, 3:40, 4:30, 6:10, 7:00, 8:40
ALICE IN WONDERLAND PG
 11:45, 1:05, 2:25, 3:45, 5:05, 6:25*, 7:45, 9:05*, 10:25
 EXCEPT WED 4/14
THE BOUNTY HUNTER PG-13
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DIARY OF A WIMPY KID PG
 12:15, 2:35, 4:55, 7:20, 9:40
HOT TUB TIME MACHINE R
 12:30, 2:55, 5:20, 7:45, 10:10
SHUTTER ISLAND R
 9:30
Cinéarts
THE GHOST WRITER PG-13
 1:15, 4:10, 7:05, 10:00

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AVATAR PG-13
 12:00, 4:00, 8:00
BLIND SIDE, THE PG-13
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BOOK OF ELI, THE R
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DEAR JOHN PG-13
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IT'S COMPLICATED R
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REPO MEN R
 12:35, 3:10, 7:40, 10:20
SHERLOCK HOLMES PG-13
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SPY NEXT DOOR, THE PG
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TOOTH FAIRY PG
 11:45, 2:30, 4:55
VALENTINE'S DAY PG-13
 11:50, 2:45, 7:05, 9:55
WHEN IN ROME PG-13
 7:15, 9:30
Cinéarts
A SINGLE MAN R
 7:20, 9:40
IMAGINARIUM OF DR. PARNASSUS PG-13
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DATE NIGHT (PG-13)
 Fri. - Sun.(1135 1205 220 250) 435 505 710 740 930 1000
OC: CLASH OF THE TITANS (PG-13) ★ Fri.(1130 AM) 725 PM
 Sat.(210 PM) 1010 PM
 Sun.(1130 AM) 1010 PM
CLASH OF THE TITANS (PG-13) ★
 Fri.(1200 210 240) 450 520 800 1010 1040
 Sat.(1130 1200 240) 450 520 725 800 1040
 Sun.(1200 210 240) 450 520 725 800 1040
TYLER PERRY'S WHY DID I GET MARRIED TOO (PG-13)
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THE LAST SONG (PG) Fri. - Sun.(1105 150) 425 705 945
HOW TO TRAIN YOUR DRAGON (PG)
 Fri. - Sun.(1110 155) 415 650 925
HOT TUB TIME MACHINE (R) - ID REQ'D
 Fri. - Sun.(1155 230) 500 745 1020
THE BOUNTY HUNTER (PG-13)
 Fri. - Sun.(1150 235) 515 755 1035
GREEN ZONE (R) - ID REQ'D
 Fri. - Sun.(1120 215) 510 750 1030
ALICE IN WONDERLAND (PG)
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 Fri. - Sun.(200) 500 740 1010
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HOT TUB TIME MACHINE (R) - ID REQ'D
 Fri. - Sun.(145) 420 710 940
DIARY OF A WIMPY KID (PG) Fri. - Sun.(130 355) 630 900
GREEN ZONE (R) - ID REQ'D Fri. - Sun.(115) 405 645 920
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movies BY SUZI STEFFEN

 Dr. Albert C. Barnes
 in his home, the Barnes Foundation

Who Owns Culture?

Power plays for art in and around Philly

THE ART OF THE STEAL: Directed by Don Argott. Producer, Sheena R. Joyce. Cinematography, Dan Argott. Editor, Demian Fenton. Music, West Dylan Thordson. IFC Films/Sundane Selects, 2009. Not rated. 101 minutes. ★★☆☆☆

The *Art of the Steal* provides enough intrigue to stock a few other movies, ones I'd expect to be fiction. The documentary's replete with twists and turns of powerful, greedy elites planning cultural life for "the public good." It's stuffed with back-room political deals and shenanigans that give a corporation charitable status and pit art lovers against the city's art museum and newspaper — and it illustrates the ways a cash-strapped historically black college was railroaded by a white governor and his cronies, including the state's attorney general.

Along the way, the Annenberg Foundation, the Pew Charitable Trust, the city of Philadelphia and an arts reporter at the *Inquirer* take more than a few hits, some at the hands of civil rights leader and NAACP chair Julian Bond.

Filmmaker Don Argott says he knew nothing about The Barnes Foundation when he began working on the documentary, which was funded by a former student at the foundation. Named for Dr. Albert C. Barnes, a working-class-boy-made-good who was snubbed by and thus loathed the cultural elites of Philadelphia, the private collection contains what its advocates keep referring to as "the best Post-Impressionist collection in the world." Certainly, it's got the most Renoirs (though just as certainly, those late Renoirs are less than his best), but there are enough Cézannes, Matissees and other important art from Europe, Africa and Asia to make the Barnes Foundation an unrivalled treasure trove.

That trove, which Barnes wanted to remain as he set it up in the buildings on his grounds, for the good of the students at his

foundation (whose philosophical leanings one might consider a bit eccentric), landed smack-dab in a cultural tug-of-war as soon as Barnes and his main follower both died. Barnes didn't want the Philadelphia Art Museum or anyone associated with newspaperman Walter Annenberg to get their hands on his collection, and he left clear directives about how to handle the art. That has all been ignored, to put it mildly.

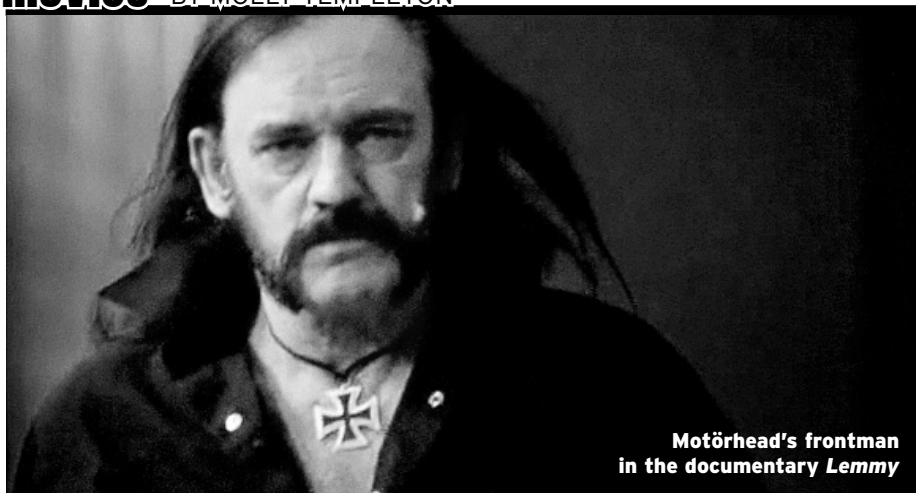
Argott couldn't get current Barnes Foundation board members or the head of the Pew Charitable Trusts, who takes a lot of abuse in this movie, on camera, but former Pennsylvania governor Ed Rendell basically admits that he made some deals and put pressure on people to help get Barnes' art away from Barnes' property and into downtown Philly.

The film presents this as a tragedy, and those who believed in Barnes' particular and specific legacy no doubt see it that way. But who truly owns cultural legacies like the Barnes Foundation? Will more people see the art on the Parkway than would have seen it in Lower Merion, where visiting hours were limited and neighbors disliked the traffic? Of course, that outcome doesn't make the unsavory details any easier to swallow or the charitable foundations any shinier (Pew's response is online at <http://wkly.ws/h0>; Julian Bond and others respond to a *Washington Post* critique of the film at <http://wkly.ws/h1>), but some honest discussion about access and what the public good means could have balanced the film. Still, it's a reminder that arts journalists (including me) should do a lot more to follow the money instead of uncritically accepting the word of large cultural institutions — and it's a fascinating, horrifying look at how one man's legacy and intention were attacked and dismantled by a tourist-dollar-chasing governmental, business and nonprofit "cultural elite" gang behaving like thugs. **EW**

Power Rollers

In Chip Mabry's fun, fast-moving documentary about Portland's Rose City Rollers, the rules of roller derby are helpfully explained, just as you'd expect. You might not expect them to be demonstrated with doughnuts. Voodoo Doughnuts, to be precise, wielded by Wheels of Justice coach Rob Lobster. There are no real names in derby. Not even for coaches.

Mabry's 80-minute *Brutal Beauty* focuses on nine skaters, from league founder Rocket Mean to rookie all-star White Flight, who speak briefly about their lives outside of derby — and convincingly about how derby isn't a hobby; it's a lifestyle. *Brutal Beauty* documents the 2009 season, as the formerly low-ranked High Rollers take a shot at the league championships and the all-star travel team, Wheels of Justice, competes at regionals, with their eyes on nationals. Derby's central theme resonates throughout: badass women finding power in playing a contact sport that creates around itself a strong and supportive community. If you've ever even maybe kinda thought you might want to play, you'll probably be ready to strap on skates by the time the movie's over. *Brutal Beauty: Tales of the Rose City Rollers* screens at 7:30 pm Sunday, April 11, at the David Minor Theater. 21+. \$5; all proceeds support Eugene's Emerald City Roller Girls. — Molly Templeton



Motörhead's frontman
in the documentary *Lemmy*

Spring Spectacular

At SXSW, movies crowd the schedule

South By Southwest (SXSW), Austin's sprawling, wonderful music/film/interactive festival, is a place to keep really, really busy. SXSW's film track, now in its 17th year, hosts five days of panels, interviews and discussion and nine days of screenings — screenings for which there are increasingly fewer seats than there are would-be attendees. At more than one screening, SXSW film producer Janet Pierson asked, while introducing the films, whether people had had problems getting into screenings. Her response to the grumbling was to say that having too many people is a better problem than having too few. Though the audience (understandably) didn't see it the same way, the expanding crowds are a sign of the increasing relevance of SXSW's film festival, for which registration was up 25 percent this year.

It wasn't impossible to see a wide array of films at SXSW, provided you planned well and picked carefully. What I saw in Austin ranged from an unforgettable documentary about Motörhead's oddly charismatic frontman (*Lemmy*) to a coming-of-age-in-the-'80s story (*Skateland*) that wore its John Hughes influence proudly on its sleeve and a slasher-flick send-up starring Alan Tudyk (*Dollhouse*) as one of two backwoods buddies unexpectedly menaced by a gaggle of college kids (*Tucker and Dale Vs. Evil*, which picked up an audience award). There were shorts, music videos and feature film world premieres; there were panels, packed Q&As with the likes of Michel Gondry and events hosted by hitRECORD.org, actor Joseph Gordon-Levitt's collaborative online production company (of a sort). The hitRECORD.org Spring Spectacular was half performance, half fantastic exploration of what the site does (in short: People upload all kinds of art; other people make it even better) and half participatory experience; the number of flashes popping and iPhone screens glowing seemed to make Gordon-Levitt, the evening's host, almost giddy.

Of the movies I missed, some were big-name films that'll land here soon enough (*MacGruber*, *Kick-Ass*, *The Runaways*), while others may require more patience (juried prizewinners *Tiny Furniture* and *Marwencol*; the Oregon-set documentary *Hood to Coast*). Getting to see *Micmacs*, the latest from director Jean-Pierre Jeunet (*Amelie*), was a treat, even if the film, with

its burnished Rube Goldberg playfulness overwhelming the emotional aspects of its narrative, wasn't quite up to Jeunet's best (you can have *Amelie*; my vote is on *The City of Lost Children*). It's still worth your time to watch former mime Dany Boon, playing a man whose existence is waylaid by a pair of rival arms dealers, conspire and coordinate with a host of oddball characters who live in a junkyard.

Portland music video director Matt McCormick debuted his first feature film, *Some Days Are Better Than Others*, which stars James Mercer (The Shins), Carrie Brownstein (Sleater-Kinney) and Renee Roman Nose (not in a band, to the best of my knowledge) as three Portlanders whose lives intersect in small, believable ways as they go about their quiet and often lonely days. I want to call *Some Days* an indie rock movie, but that might sound more dismissive than I intend; it's the aesthetic, though, the vintage sweaters and plaid shirts interspersed with fleeting transitional shots of bridges and birds.

Skeletons, director Nick Whitfield's peculiar, gently surreal film about two traveling businessmen and the unusual procedure they perform, was among my favorites from the week, as was *Cold Weather*, which opens with a beautifully damp shot of a Portland apartment courtyard. Doug (Cris Lankenau), who walks stiff-armed and slouchy and looks like a rough copy of Mark Ruffalo, loves Sherlock Holmes and once studied forensic science, a subject he puts to use in *Cold Weather*'s latter half — only to have writer-director Aaron Katz remind us, at the close, what his film is actually about: the grounded, understated connection between Doug and his sister Gail (Trieste Kelly Dunn).

The candy-colored, campily enjoyable *Elektra Luxx* was just picking up steam when the projector broke. Grumbles and complaints changed, mostly (no contingency plan? Really?), to laughter as *Luxx* director Sebastian Gutierrez (*Women in Trouble*, to which *Luxx* is a sequel) leapt onto the stage at the Paramount Theater and conducted a breathless, entertaining Q&A that virtually guaranteed the audience wouldn't hold the projection snafu against his film — or the festival, which smartly added make-up screenings later in the week.

EW

For full reviews of most of these films and other pieces about SXSW, see blogs.eugeneweekly.com/molly

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THURSDAY APRIL 8

AXE & FIDDLE The Klezmonauts-8:30; Klezmer, \$3
BLIND PIG Open Mic-8; n/c
CAFÉ MAROC Belly Dancing w/Amira Azar-7:15; n/c
DAVIS' Brimstone Sounds-11; Hip hop, reggae, top 40, n/c
THE DISTRICT DJ w/80's & 90's music-10; Dance, n/c
DOWNTOWN LOUNGE Funk Jam-10; n/c
GRANARY PIZZA CO. Kenny Reed-8; \$2-\$4
JOHN HENRY'S '80s Night w/Chris, Dr. Ake & John-10; \$3
LAVELLE'S WINE BAR Gus Russell-6; Jazz, blues piano, n/c
LUCKEY'S Blair St. Mugwumps, Amber Lee & the Anomalies-10; Jug, \$5
MAC'S AT THE VET'S Phil Berkowitz w/Sean Carney-8; Blues, \$7
MUSE LOUNGE Ladies Night w/DJ Reddfox-9; n/c
OFF THE WAFFLE Bluegrass Jam w/The Whiskey Chasers-8; n/c
ONE CUP CAFE Busket-7; Rock, open mic, n/c
SAM BOND'S Yogoman Burning Band-9; Jam, \$5
SPIRIT'S Johnny Wilde-9; Rock, blues, n/c
TERRITORIAL VINEYARDS Jerry Zybach-7; Blues, n/c

WANDERING GOAT Hansa El Din-9; Acoustic, 21+ n/c
WORLD FLAVORS Open Mic-9, n/c
WOW HALL Doug Benson w/Graham Elwood-8; Comedy, \$20/\$25

FRIDAY APRIL 9

AXE & FIDDLE The Slow Ponies-8; Country, \$5
BLACK FOREST Uncle Stumbles-10; Rock, n/c
CAFÉ MAROC Belly Dancing w/Elena Villa-6:45, 8; n/c
THE CITY DJ Tunes-10; DJ, variety, n/c
CORNUCOPIA BAR & BURGERS Etouffee-10; n/c
COUNTRY SIDE Jonathan Harris-9; Country, \$5
COZMIC PIZZA Arts of OSLP ft. Big Picture, Stagger & Sway, The Vipers, Sweet Papa Lowdown, The Filthiest People Alive-4; Benefit, \$5
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DIVA Douglas Detrick AnyWhen Ensemble-8; Jazz quintet, \$5-\$10
DOWNTOWN LOUNGE Brittany Shane, Fancy Bandits-10; n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GRANARY PIZZA CO. Ras Gabriel & the 4 Word Band-10; n/c

HAPPY HOURS Mr. Wizard-9; n/c
LAVELLE'S WINE BAR Gus Russell-6; Jazz, blues piano, n/c
THE LOFT AT TURTLE'S Inner Limits-7:30; Jazz, funk, n/c
LUCKEY'S Cannery Row, Hillside Fire, The Caps-10; Americana, rock, \$5
MAC'S AT THE VET'S Lisa Mann Band-9:30; Rock, blues, \$5
MUSE LOUNGE Maca Rey-9; n/c
OAK ST. SPEAKEASY Eleven Eyes, Dead Americans Collision, John Craig-9; Rock, n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, soul, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Conjugal Visitors-9:30; Acoustic, \$5
SPIRIT'S Downside Up-9; Rock, n/c

SUPREME BEAN Brook Adams-6; Ukulele, n/c
SWEET CHEEKS WINERY Michael Riopelle-6; Acoustic rock, n/c
TANKARD TAVERN Cowboy Cadillac-7; Country, rockabilly, n/c
TINY TAVERN Christie & McCallum-9:30; Country, rock, n/c
VENETA ALLIANCE CHURCH Chiz Rider-6; Trumpet, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN Black Pearl-9; Rock, n/c
WANDERING GOAT Sparrow-9; Rock, 21+ n/c
WILDISH THEATRE Swing Shift-7:30; Jazz, \$5
WOW HALL Sister Spit-8; Multimedia queer performance art, \$10-\$15

COZMIC PIZZA Benefit for Conscious Birth ft. Ila Kreigh, Fruition String Band, Mossy Top-8; Bluegrass, \$5-\$7
CRESWELL COFFEE & WINE Timothy Patrick-7; Variety, \$3
DAVIS' Jessie Marquez Quartet-8; n/c
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOWNTOWN LOUNGE Got No Shame, Octonauts-10; Indie rock, n/c
GRANARY PIZZA CO. Brimstone Sounds w/DJ Judah-9; \$3
THE LOFT AT TURTLE'S Jeremy Pruitt-7:30; Acoustic, R&B, n/c
LUCKEY'S Cap'n Trips-10; Jerry Garcia tribute, \$5
MAC'S AT THE VET'S Paris Slim & The Parasites-9:30; Rock, blues, \$6
MCDONALD THEATRE Passion Pit w/Mayer Hawthorne, Bear Hands-8; Rock, \$20/\$22
MUSE LOUNGE Eleven Eyes, LoopHole-8; Jazz, n/c
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
OAK ST. SPEAKEASY Taste, Simplistic, Hillside Fire-9; Soul, funk, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat-9; n/c
QUACKER'S The Valley Boys-8; Rock, \$3
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S The Growlers, Night Birds-9:30; Country, folk, \$7
SPIRIT'S Downside Up-9; Rock, n/c
TINY TAVERN High Mountain Stand-9; Americana, bluegrass, blues, n/c
VILLAGE GREEN Black Pearl-9; Rock, n/c
WANDERING GOAT Hot Drama, John's Bright Idea-9; Rock, 21+ n/c
WILDISH THEATRE The Essentials-6:30; Soul, R&B, \$5

KARAOKE

MONDAY The Astoria (9) Black Forest (9) Country Side (8) Goodfella's (9) Muse Lounge (8) TUESDAY Country Side (8) Bugsy's (8) Diablo's (9) Goodfella's (9) Joggers (9) Mohawk Tavern (8) The O Bar (9)	Taylor's (10) Village Inn (9) White Horse Tavern (8) WEDNESDAY Black Forest (9) The City (9) Cornucopia (9) Country Side (8) Mohawk Tavern (9) Village Inn (9) World Flavors (7:30) THURSDAY Axe & Fiddle (7)	The Cooler (10) Driftwood Bar (9) Duck Inn (9) Happy Hours (8:30) Macenzi's Too (9) Mohawk Tavern (9) Moon Upstairs (6) O'Donnell's (9) Oak St. Speakeasy (9) OK Tavern (9) The Old Pad (9) The Tankard (7) Village Green (9) FRIDAY Driftwood Bar (9)	Eldorado (9) Game Time Pizza (8) The O Bar (9) O'Donnell's (9) OK Tavern (9) Macenzi's Too (9) Moon Upstairs (6) Peabody's Pub (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Rodeo (9) Strike City (9) Tapatio (9)	Tomahawk (9) Village Inn (9) SATURDAY Driftwood Bar (9) Duck Inn (9) Eldorado (9) Macenzi's Too (9) Mohawk Tavern (9) Mulligan's Pub (9) O'Donnell's (9) Peabody's Pub (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9)	Sam's Place (8) Tapatio (9) Tommy's B&G (9) Village Inn (9) SUNDAY Country Side (8) Diablo's (9) Goodfella's (9) Noti Pub (7) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (7:30) World Flavors (8)
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SUNDAY APRIL 11

COZMIC PIZZA Homesource Talent Show-7; Variety, benefit, \$2/\$5

EXCELSIOR BISTRO Marc Alan-6; Acoustic groove, n/c

JAZZ STATION All Ages Jazz Jam-4; Jazz, \$2/\$6 don.

JOHN HENRY'S Broadway Revue-10; Burlesque, \$5

MULLIGAN'S Open Mic-8:30; n/c

MUSE LOUNGE The Paper Sons-9; n/c

SAM BOND'S Horsefeathers-9; Folk, indie, \$7

VILLARD ST. PUB Bingo-7; \$1

MONDAY APRIL 12

THE CITY Movie Night-9; n/c

CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c

DAVIS' Marty Chilla & Co.-8; Acoustic, variety, n/c

DOWNTOWN LOUNGE Big Money Bingo-8; n/c

THE HOT SPOT Open Mic-7; n/c

THE O BAR Trivia Night-7:30; Trivia, n/c

MCDONALD THEATRE Spoon w/Explode Into Colors-8; Indie, \$25

MUSE LOUNGE Justin Scott King-9; n/c

SAM BOND'S Bingo w/Tom Heint & Scott K.-9; n/c

WORLD FLAVORS Open Mic Hip-Hop Battle-9, n/c

WOW HALL B-Side Players-8; Afro-Latin-Caribbean, \$12/\$14

VILLAGE GREEN Jay Schlotterbeck-7; Jazz guitar, n/c

VILLARD ST. PUB Trivia Night w/Keith A-9

TUESDAY APRIL 13

AXE & FIDDLE Habitat for Humanity Open Mic-6:30; Benefit, don.

BLACK FOREST Rooster Blues Jam-7:30; n/c

BLUEPRINT Bring your own iPod, DJ Tekneek-10; Hip hop, club

CAFÉ MAROC Belly Dancing w/Rayshele-7:15; n/c

THE CITY iPod Night-6; n/c

CORNUCOPIA BAR & BURGERS Jesse Meade-9:30; Acoustic, soul, n/c

THE DISTRICT OPEN MIC-9; VARIETY, N/C

DOWNTOWN LOUNGE Open Mic-7; n/c

EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c

MAX'S e. geek's Knowledge Knights-7:30; n/c

MC SHANE'S Tricycle races-9; n/c

MUSE LOUNGE Tiger-9; n/c

OAK ST. SPEAKEASY Alder St. All-Stars, Pistol Whipped Prophets, Kemosabe-9; Americana, metal, punk, n/c

SAM BOND'S Bluegrass Jam-9; Bluegrass, n/c

STABLES BAR & GRILL Stables Jam w/Johnny Wilde-9; n/c

VILLAGE GREEN Deluxe Duo-7; Jazz, n/c

WORLD CAFE Open Mic-7; n/c

WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

WOW HALL Portugal. The Man w/Hello Electric-8; Rock, \$12

WEDNESDAY APRIL 14

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c

CAFÉ MAROC Belly Dancing w/Heather-7:30; n/c

COUNTRY SIDE Live DJ-9; \$2

COZMIC PIZZA Free Family Night: Kidz Rock & Future Star-6; Live music by kids, n/c

DAVIS' Levi Poasa Trio-8; Folk, pop, n/c

DOWNTOWN LOUNGE Blues Jam w/The Downtown Blues Band-8; Blues, n/c

EUGENE CITY BREWERY Bingo-7:30; n/c

FRIENDLY ST. CAFE Steve Goodbar-6; n/c

JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;

Reggae vs. hip hop

KOHO BISTRO/AZUL Open Mic/UJAM2-7;

Variety, n/c, all ages

LUCKEY'S Carmen Caruso-10; Indie, \$3

MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c

MONROE ST. CAFE Open Mic-7; n/c

MULLIGANS Open Mic-9; n/c

MUSE LOUNGE Monk-9; n/c

OAK ST. SPEAKEASY Earth, Wolves in the Throne Room, Ninth Moon Black-9; Metal, \$5

ONE CUP CAFE Open Mic-7; n/c

PIZZA RESEARCH INSTITUTE King Toby, DJ

Crown & guests-7; Roots, dub, n/c

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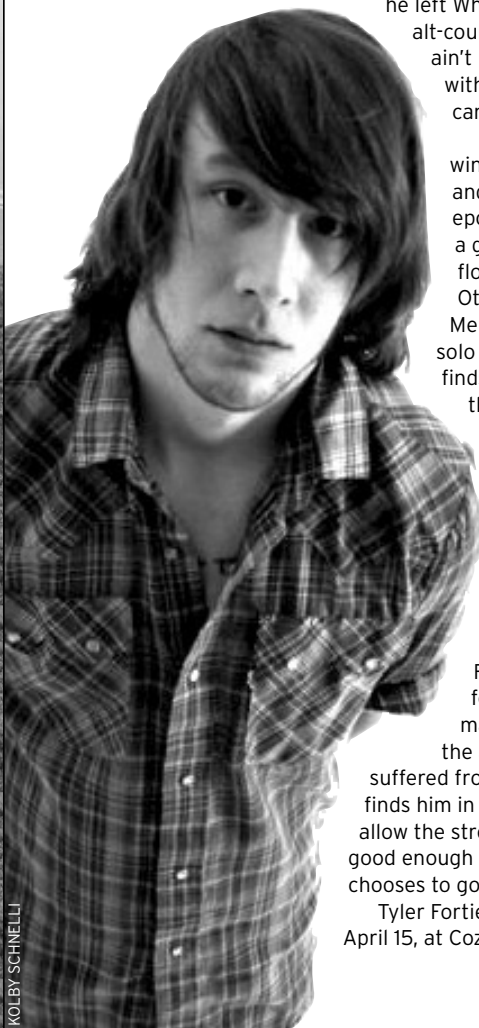


Fervent Feathers

Horse Feathers' third full-length, *Thistled Spring* (out April 20), dawns like a spring sunrise, cool, spare, hopeful and lonesome. The record begs comparisons to the blooming, soggy, growing natural world, even from those of us unaccustomed to envisioning cold sunlight, budding branches and vibrant grass while listening to records. "Trapped in the rhododendron fumes / Picked by the spring," bandleader Justin Ringle sings in the opening title track, his voice steady but soft, cushioned by cello and brightened with piano. Horse Feathers is now a four-piece: Ringle, with his tremulously steady voice and guitar; violinist Nathan Crocker; cellist Heather Odell; and Sam Cooper, who's credited as a multi-instrumentalist. Banjo skitters through several songs, including "Starving Robins," where each plucked note is bright among the violin and cello, which shiver and swoop like the birds the song is named for. *Thistled Spring* has a coolness that steams off as the record continues. Its songs are all pitched to subtle anticipation, leaning forward and waiting for change to come.

Whether in a Portland bar or a wooded glen at Pickathon, Horse Feathers plays with a commandingly quiet, intense presence, but *Thistled Spring* displays a heightened fervency, a longing that rises and retreats from song to song and throughout the whole glorious record. Horse Feathers play at 9 pm Sunday, April 11, at Sam Bond's Garage. 21+. \$7. — Molly Templeton

KOLBY SCHNELLI



Standing Pat with Tyler Fortier

When you come to a fork in the road, take it. This is the hypothetical question and aesthetic answer simultaneously posed and provided by **Tyler Fortier** on his fourth album, *This Love Is Fleeting*. This collection of home and studio recordings by the Eugene troubadour is a solid cycle of folk and country tunes that whirls like a weathervane at the windy Crossroads of Americana — you know, that Faustian place where Robert Johnson signed away his soul to the man with pointy horns. Fortier, a deft songwriter with a voice spun of pure silk, refuses to budge an inch from his obvious sweet spot, standing pat with one leg planted in the past and one in the future. Thankfully, his artistic influences are as attractive as they are apparent. When he doesn't trip time like Robert Zimmerman getting ready to blow

Hibbing for the East Village, Fortier sounds like Ryan Adams right after he left Whiskeytown to become the prodigal son of the burgeoning alt-country scene. Safe, yes, but also pretty damn smart: Fortier ain't breaking any sound barriers, artistically speaking, but with his talent the choice to remain rooted in tradition is canny and well timed.

With its false start, simple harmonica lick and windblown lyrical lilt, the album's opening track, "Blue Sky and Sunshine Again," might be an outtake from Dylan's eponymous debut. Ditto the second number, "Sing So Blue," a gorgeous pastoral that receives some tasteful percussive flourishes and a gentle backing vocal from Amanda Lee. Other songs, like "Tennessee (Ain't That Lonely)" and "Let Me In," would be right at home on *Heartbreaker*, Adams' first solo effort. Moving between these two poles, then, Fortier finds a comfortable and entirely pleasant balance between the old and the new, while for the most part keeping the whole shooting match stripped down to its essentials — strings, a whisper of piano or string here and there, and occasional drum work that chugs and snaps like the wheels of a train bound for Folsom Prison. And yet, despite the infusion of artistic reference points, *This Love Is Fleeting* hardly qualifies as a stillborn bit of artistic inertia. It's possible to evolve while standing still, especially when you're standing on the shoulders of giants. As this latest record makes clear, Fortier — whose "Pale Moon Rise" was a top-five finalist for *EW's* Next Big Thing Eugene singles contest — has matured both as a songwriter and a performer. Whereas the aforementioned single, though a perfectly dandy song, suffered from a somewhat heavy hand production-wise, *This Love* finds him in a more confident and engaged mood, and willing to allow the strength of his songwriting to speak for itself. And Fortier is good enough that his fans will always meet him half way, wherever he chooses to go, or not go.

Tyler Fortier plays at 5 pm at CD World (free) and at 7 pm Thursday, April 15, at Cozmic Pizza. \$5, \$10 w/CD. — Rick Levin

Love Is All Is Not a Beatles Cover Band

Two Thousand and Ten Injuries, the latest from Swedish rockers Love Is All, is in some ways exceedingly modern and in others a throw-back to the pre-punk mid-to-late '60s era garage and psychedelic bands.

The first track, "Bigger Bolder," immediately recalls the fabulous X-Ray Specs, who also utilized saxophone and lyrical finesse in a way that was raw yet focused, dismantling the cloaks of patriarchy and consumerism inch by inch. You might hear it as the Strokes, depending on which side of the generation gap you're on. That track proves to be an anomaly however, as most songs have a passing interest in melody and structure, and the sax is much less forward. Frontwoman Josephine Olausson has the same kind of vocal power as Poly Styrene, sugary sweet yelps and all, but she has a different target. Olausson seems to look inward for her inspiration, penning lines such as, "There's no point trying to sound smart / I simply hate every minute that we're apart," from "Bigger Bolder." Most of her lyrics seem to be about the pain of parting. Fine. I don't expect every band to make a political statement, but I can't help but think that the 34-year-old Olausson has a bit more life experience that she could draw on for her poetry.

Still, very few vocalists brim with as much personality as Olausson. She could out-squeal anyone, probably even Björk, but there's enough buzzing guitar and oddball danceability here that the overall effect is good, clean, Swedish pop fun. Love Is All, Princeton and Greenlander play at 8:30 pm Thursday, April 15, at WOW Hall. (all ages show) \$8 adv., \$8 door. — Vanessa Salvia



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Passion Plus

Last fall **Passion Pit** was scheduled to play at the EMU – but the show was canceled at the last minute. Since then, the Boston quintet has just gotten bigger and bigger: three sold-out New York City shows in one weekend! Appearances on more year-end lists than you can count on all your fingers! More huge shows on the horizon! But first they're finally coming to Eugene, just days before releasing a deluxe edition of their 2009 debut full-length, *Manners*. Passion Pit is touring in the company of **Mayer Hawthorne**, the white kid from Michigan whose soul sound sends people into spasms of praise; and **Bear Hands**, a Brooklyn quartet whose new single, "What a Drag," is a shuffling, sultry thing, dense with varied percussion and downright odd when singer Dylan Rau says, "You got them long nails ... I'm dreaming of your goddamn long nails." Is it a complaint? A lament? The song plays itself out with a simple bassline and a pulsing, repeating guitar; the single's B-side, "Can't Stick 'Em," has a different sort of intensity but just as much layered, rhythmic indie rock charm. Passion Pit, Mayer Hawthorne and the County and Bear Hands play at 8 pm Saturday, April 10, at the McDonald Theater. \$20 adv., \$22 doors. – *Molly Templeton*



Slow Change

Transference, **Spoon's** seventh record, doesn't immediately sound like much of a change. Britt Daniel's raw voice is unmistakable; there's an increasing rhythmic shiftiness, on superb display in "Is Love Forever," which begins with what sounds like a crazed electronic sneeze; the band still makes precise use of piano and organ and the space between the notes, which gives their songs a spare and particular atmosphere. But there's no sign of the bright urgency of "The Ghost of You Lingers" or the smile in Daniel's voice on "You Got Yr. Cherry Bomb" from 2007's *Ga Ga Ga Ga Ga*. These days, he sounds a little pissed. We're a long way from the forlorn nostalgia of *Girls Can Tell*.

Much of *Transference* has the loose, messing-about sense of a band playing with expectations after a hit record (*Ga Ga Ga Ga Ga* hit the Billboard Top 10). The elements are all here, but they've been shuffled, the embellishments altered or removed, leaving songs like the distant piano ballad "Goodnight Laura" a little disconcerting. There's a trade-off between Daniel and the rest of the band; his vocals drop out halfway through "I Saw the Light," and later, in the wistful "Out Go the Lights," the crisp percussion and guitar hang back when Daniel isn't singing, maintaining just enough presence to keep the song moving. *Transference* ends with "Nobody Gets Me But You," an odd, funky, minimal, evolving track dotted with frenetic piano that cuts off as abruptly as it appears. It sounds like musical sarcasm when Daniel sings the title phrase. Nobody gets him but you. Yes, you; and you, and you, and you, and you. Spoon and Explode Into Colors play at 8 pm Monday, April 12, at the McDonald Theater. \$25. – *Molly Templeton*

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Short, Sharp, Again

The Northwest 10 festival returns

About a month ago, I got a pony. True, it was a plastic pony, and more of a horse, but it sits on my computer reminding me that “The Northwest 10 Rides Again!” as the tagline for the 10-minute play festival says. Last year’s hastily produced but deeply enjoyable actor/director/playwright mashup returns with more forethought, playwrights who know better what they’re doing and a vast array of excellent Eugene actors and directors.

“We learned a lot,” executive producer and playwright Paul Calandrino says.

Calandrino, who started an MFA in playwriting program in the time between last year’s festival and now, says, “I personally am becoming a better playwright, working on play structure and playwriting theory.”

Co-producer Connie Bennett, whose “A Gathering of Monkeys” from last year’s festival has been produced several other places since the 2009 opening, has one 10-minute play premiering at the Leebrick on Friday and a different play opening in Portland the same night. “It’s so weird!” she says, but she adds that it’s about time

to think about writing a full-length play. The idea of 10-minute plays, she says, is to do something that doesn’t take a year to produce. But, she adds, “if you can do the shorter form, it prepares you for the longer.”

Ten-minute plays have their own special form, Calandrino says. “The formal constraints lead to compression of action and character.”

That means the actors and director have to “hit the ground running,” says Carol Horne Dennis, who’s directing Kato Buss’ “Freebox” with PotPie Theater’s Russell Dyball and Angie Riley. “You’ve only got one shot to make the characters likeable and make the audience care about them,” Dennis says.

Humor and poignance mark the plays.

Playwright Dorothy Velasco contributed a short piece about the marriage of two actors; it’s clearly modeled on what might happen in the homes of Oregon Shakespeare Festival couples and mixes Lady Macbeth and Harold Hill. The gods have a discussion about escape in Richard Leinawever’s piece, and in Calandrino’s lovely vignette, Ellen Chace and Bill Campbell deal with long-buried pain and loss in a half-absurd setting.

“You’re not supposed to peak until your audience arrives at the theater,” Dennis says, “and I think that’s happening. I am very much looking forward to it.” **EW**

The Northwest 10 Rides Again opens Friday, April 9, and runs through Saturday, April 17. \$12 (\$10 stu.) tix at www.lordleebrick.com or 541-465-1506. Find NW10’s Facebook group at <http://wklly.ws/h4>

BOOKS BY MOLLY TEMPLETON

Kindness of Strangers

Willy Vlautin’s third novel is a hopeful tale



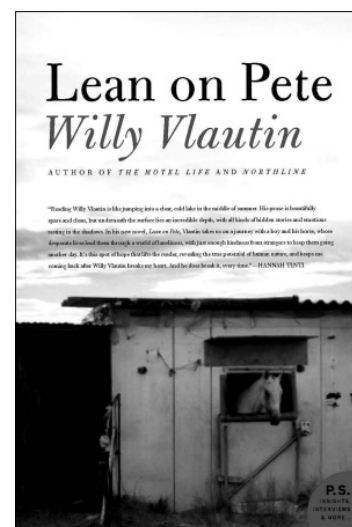
Willy Vlautin’s three novels are spun out of the stories that hover around our peripheral vision. His downtrodden narratives follow the down and out, the luckless, the broke, the men and women whose bad decisions and worse luck have left them pushed to the side, stumbling through lives in which nothing can be taken for granted.

Lean on Pete, Vlautin’s third novel, is told in the voice of 15-year-old Charley Thompson, who lives in Portland with his unreliable dad. Charley describes his days in such a straightforward, uncomplaining voice that it takes time to see how the cracks in his world join up and create gaping canyons of loneliness and neglect. Nothing in Charley’s life will hold still — not his home, not his dad, not his future and definitely not Charley himself; he runs all over the city to wear himself out. On one of those runs, Charley makes his way to Portland Meadows, where he meets a drunken old fellow, Del Montgomery, who owns a tired, losing horse named Lean on Pete.

Lean on Pete is in part a boy and his horse story, even though the horse isn’t Charley’s. He talks to Pete, worries about Pete, takes care of Pete as best he can; Pete is Charley’s stability, or as close to it as he’s likely to get. When even that relationship is threatened, Charley makes a decision, the consequences of which you can see a mile down the dusty road he sets out on. But that doesn’t lessen the power of Vlautin’s story, in which misfits, outcasts and stragglers provide almost all the kindness Charley Thompson sees.

There’s no cruelty, no superiority, no judgment in Vlautin’s pared-down prose; there’s honesty, compassion and understanding, and a clear, sharp voice that illustrates the places — the run-down motels, beaten-up trailers and bone-dry Eastern Oregon roads — as clearly as the people who move tiredly through them. Charley is a narrative cousin to Michelle Williams’ character in *Wendy and Lucy*, a young person cut loose from his mooring, drifting through a world it’s difficult to rejoin. Vlautin’s prose glows with a tiny kernel of hope not just for Charley but for the kind strangers he meets on his journey; for the lonely holdouts at the racetrack, human and equine; for the waitresses with tired feet and the odd-job laborers with crazy ideas. You never think everything’s going to turn out all right in a Vlautin tale, but enough is going to be OK. Barely. Eventually. **EW**

Willy Vlautin reads at 7 pm Tuesday, April 13, at the UO Bookstore.



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Dogwood Time

Some species more disease-resistant than others

So many dogwoods, so little space. There are about 45 species of *Cornus*, the botanical name for dogwoods. Almost all of them are shrubs or trees, ranging in height from a few inches to 75 feet. Many are native to North America; both the smallest and the tallest are native to Pacific Northwest forests. Bunchberry (*Cornus canadensis*) keeps its woody parts below ground, while Pacific dogwood (*Cornus nuttallii*) grows into a soaring tree. Both of them have large white bracts that look like petals. The true flowers are small, and bunched together in a central disc between the bracts. A number of other dogwood species share this feature. Many other dogwoods are well worth growing, but deciduous species with showy bracts are the subject of this column.

Eastern, or flowering, dogwood (*Cornus florida*) is a slow-growing tree that usually grows to 20-25 feet, forming a rounded, low-branching crown. Gardeners love this tree for its modest size, long spring display and a beguiling twiggy, layered look. Bracts are normally white, but cultivars with pink or reddish bracts are very popular. This should be the perfect tree for small gardens, and sometimes it is. Unfortunately it is prone to anthracnose, a serious fungal disease that demands regular applications of chemicals for effective control. Adequate

water, feeding and good air circulation may help protect it against anthracnose.

The same disease afflicts our Pacific dogwood unless it grows in perfect conditions. It is a taller, narrower tree than Eastern dogwood and less densely twiggy and floriferous. But the bracts are larger, and the tree is very beautiful in bloom. The vigorous selection 'Colrigo Giant' has 6-8 inch flower heads. Pacific dogwood frequently reblooms in late summer and has red fall color. For some reason, it is more common in and near Portland than in the southern Willamette Valley. We see it at its best at higher elevations, as along the McKenzie highway.

Unlike the Eastern dogwood, Pacific dogwood dislikes conventional garden conditions with summer irrigation, fertilizer and pruning, and the bark is easily damaged. It prefers very good drainage and minimal summer watering and should certainly be tried in native gardens. Since it can be difficult to transplant successfully, many professionals suggest establishing very young plants. If at all possible, choose a location for either dogwood that is not too hot but has excellent air circulation. Both are understory trees in nature, but being crowded in by larger trees exacerbates disease.

Cornus 'Eddie's White Wonder,' a hybrid between Eastern and Pacific



dogwoods, is intermediate in overall shape, has large bracts and blooms more or less with *C. nuttallii*. It is better adapted to garden conditions than Pacific dogwood, and is said to be somewhat resistant to anthracnose. For dependable disease resistance, though, gardeners turn to Chinese dogwood (*Cornus kousa*). This one blooms in early summer after the leaves have expanded and therefore lacks the particular beauty of trees that flower on leafless branches, but Chinese dogwood is lovely in its own way and has attractive, clean looking foliage. It naturally makes a big, multistemmed shrub but can be trained to a single trunk.

Although not entirely immune to anthracnose, Chinese dogwood is much more resistant than American "flowering" dogwoods. This resistance apparently carries through in hybrids between *Cornus kousa* and *C. florida*. 'Stella Aurora'

(white 'flowers') and 'Stellar Pink' are the result of a breeding program at Rutgers University. They grow with a single trunk to 20 feet tall and wide. Bloom is heavy and intermediate in time between the parents. Fall color is said to be brilliant, as is that of *C. kousa*.

Cornus 'Starlight' is a new Rutgers cross between *C. kousa* and *C. nuttallii*. I look forward to seeing this one.

If you don't have room for any of these trees, there is always tiny, creeping bunchberry (*Cornus canadensis*). Give it a cool, spongy soil in light shade, and it makes the world's most elegant ground cover. **EW**

Last year's tour was such a success they are doing it again. Coming up from noon to 5 pm Sunday, May 9, is the second Mother's Day Native Plant Garden Tour in Eugene. The tour will feature a variety of Willamette Valley native plants and habitat types in several private gardens. Download garden descriptions with plant lists and a map from the Emerald Chapter website, www.emerald.npsoregon.org

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 **EMPLOYMENT** Page 32

 **CROSSWORD** Page 32

 **HOUSING** Page 33

 **ASTROLOGY** Page 34

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Legal Notices

CIRCUIT COURT OF OREGON COUNTY OF LANE Case No: 50-10-01929 **NOTICE TO INTERESTED PERSONS** In the Matter of FRANCIS LEON WILLIAMS, Deceased. NOTICE IS HEREBY GIVEN that William Robert Kyker has been appointed as the Personal Representative of the above-referenced estate. All persons having claims against this estate are required to present them, with vouchers attached, to the Personal Representative at the Law Office of Marc P. Friedman, Attorney, P.C., 245 W. 13th Ave., Eugene, Oregon 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published April 1, 2010. William Robert Kyker.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: TROY ADAM BAKER, Deceased. Case No. 50-10-04511 **NOTICE TO INTERESTED PERSONS** NOTICE: The Circuit Court of the State of Oregon for the County of Lane, has appointed VIRGINIA C. BAKER as the Personal Representative of the Estate of Troy Adam Baker, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative, c/o John A. Hudson, of John A Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, OR 97401, within four months from the date of first publication of this notice as stated below or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative or the Attorney for the Personal Representative. Dated and first published March 25, 2010. John A. Hudson, OSB #74149, Attorney for Personal Representative.

PERSONAL REPRESENTATIVE: Virginia C. Baker, 5505 Diane Avenue, San Diego, CA 92117. Tele: 1-858-232-4848. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John A. Hudson, OSB #74149, Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401. Tele: 541-485-0777.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of KARIN MARIE NOLL, Deceased. Case No. 50-10-05646 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 8th day of April, 2010. Richard J. Noll, Personal Representative.

PUBLICATION SUMMONS 100912 STATE OF WISCONSIN CIRCUIT COURT MILWAUKEE COUNTY

AMERICAN FAMILY MUTUAL INSURANCE CO., 6000 AMERICAN PKWY, MADISON, WI 53783 and NATALIE BURCLAFF, Plaintiffs, VS. RICHARD L. MALONE, 5369 N. 83RD ST., MILWAUKEE, WI 53218, Defendant. Case No. 10CV1305 HON. William Sosnay. Case Classification Code No. 30301 THE STATE OF WISCONSIN, To each person named above as a Defendant: You are hereby notified that the Plaintiffs named above have filed a lawsuit or other legal action against you. The complaint, which is also served on you, states the nature and basis of the legal action. Within forty-five (45) days after March 25, 2010, you must respond with a written answer as that term is used in chapter 802 of the Wisconsin statutes, to the complaint. The court may reject or disregard an Answer that does not follow the requirements of the statutes. The answer must be sent or delivered to the

court, whose address is 901 N. 9th St., Milwaukee, WI 53233, and to the offices of Heuer Law Offices, S.C., Plaintiff's attorneys, whose address is 9312 W. National Ave., West Allis, Wisconsin 53227. You may have an attorney help or represent you. If you do not provide a proper answer within forty-five (45) days, the court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. 16th day of March, 2010. Attorneys for Plaintiff **HEUER LAW OFFICES, S.C.**, Kirsten Fagerland Pezewski (State Bar #1025693), 9312 W. National Ave., West Allis, WI 53227. Phone: (414) 224-3500

TRUSTEE'S NOTICE OF SALE

The trust deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Linda Diane Lindsey. Trustee: Western Title & Escrow Company. Beneficiary: Selco Community Credit Union. Date: September 20, 2006. Recording Date: September 25, 2006. Recording Reference: 2006-069495. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., 777 High Street, Suite 200, Eugene, OR 97401. The Trust Deed covers the following described real property in the County of Washington and State of Oregon, ("the Property"): THE SOUTH 65 FEET OF LOT 3, BLOCK 1, HARNDEN PLAT, AS PLATTED AND RECORDED IN BOOK 15, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as 99 Horn Lane, Eugene, OR 97404, APN: 0429686. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The

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monthly installment payments of \$1,225.00 beginning November 25, 2008, and continuing through the installment due September 25, 2009, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of October 19, 2009 is \$12,775.00. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$94,481.27, together with the sum of \$10,999.70, which represents unpaid contractual interest and late charges through October 19, 2009, together with interest on the principal sum of \$94,481.27 at the rate of 12.20% per annum from November 25, 2008 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: JUNE 21, 2010. TIME: 10:00 O'CLOCK A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVENUE, EUGENE, OREGON NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS MAY 21, 2010. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY VISIT ITS WEBSITE AT: [HTTP://WWW.OSBAR.ORG](http://WWW.OSBAR.ORG). LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO [HTTP://WWW.OREGONLAWHELP.ORG](http://WWW.OREGONLAWHELP.ORG) AND [HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML](http://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML). **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in**

interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Patrick L. Stevens, Successor Trustee. Dated: February 10, 2010. */s/ Patrick L. Stevens* Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, 777 High Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: April 1, 2010. Date of Last Publication: April 22, 2010

TRUSTEE'S NOTICE OF SALE

The Trustee deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Kevin B. Hicks and Sherri L. Hicks, as tenants by the entirety. Trustee: Western Title & Escrow Co. Beneficiary: Northwest Community Credit Union. Date: January 13, 2009. Recording Date: January 14, 2009. Recording Reference: Instrument No. 2009-001871. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., 777 High Street, Suite 200, Eugene, OR 97401. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 12, BLAIR COMMONS, as platted and recorded in File 75, Slides 397-400, Lane County Oregon Official Records, in Lane County, Oregon. Commonly known as 1341 Adelman Loop, Eugene, Oregon 97402. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: The monthly installment payments of \$1,259.42 beginning September 5, 2009, and continuing through the installment due February 5, 2010, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of February 6, 2010 is \$8,261.31. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$186,931.57, together with the sum of \$708.27, which represents unpaid contractual interest and late charges through February 5, 2010, together with interest on the principal sum of \$186,931.57 at the rate of 7.50% per annum from September 5, 2009 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: JULY 1, 2010. TIME: 10:00 O'CLOCK A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVENUE, SOUTHWEST DOOR, EUGENE, OREGON 97401. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS JUNE 1, 2010. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON**

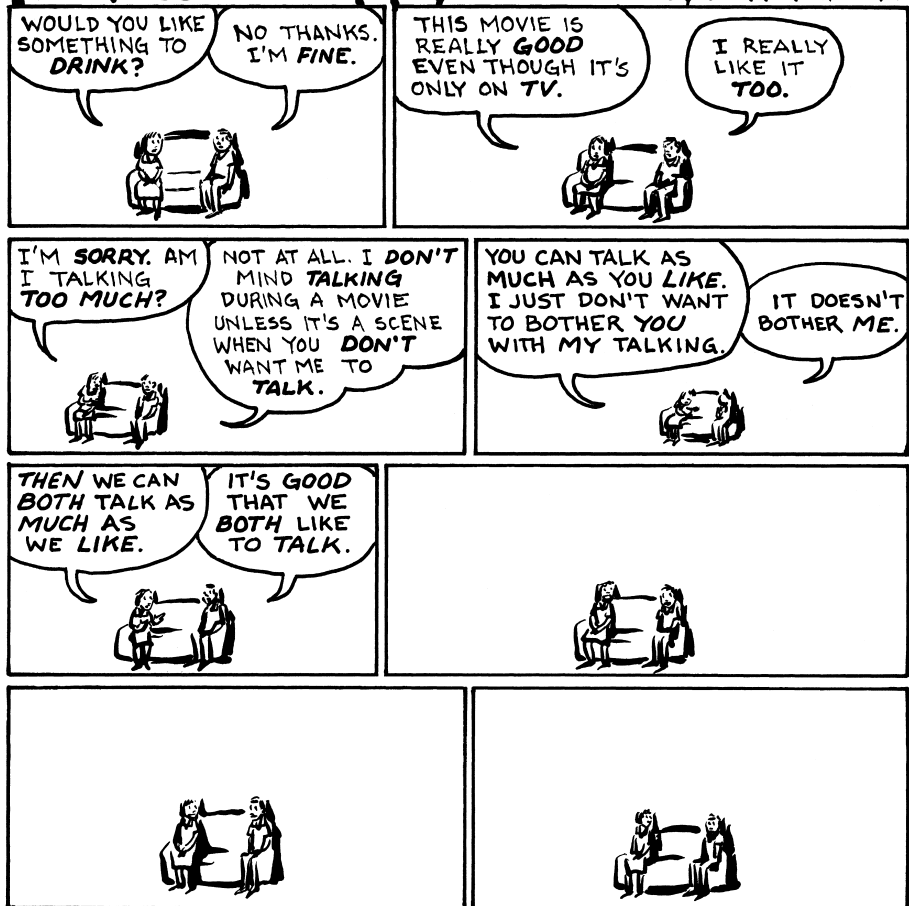
STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: [HYPERLINK "HTTP://WWW.OSBAR.ORG"](http://WWW.OSBAR.ORG) [HTTP://WWW.OSBAR.ORG](http://WWW.OSBAR.ORG). LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO [HYPERLINK "HTTP://WWW.OREGONLAWHELP.ORG"](http://WWW.OREGONLAWHELP.ORG) [HTTP://WWW.OREGONLAWHELP.ORG](http://WWW.OREGONLAWHELP.ORG) AND [HYPERLINK "HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML"](http://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML) [HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML](http://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML). **RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Patrick L. Stevens, Successor Trustee. Dated: February 19, 2010. */s/ Patrick L. Stevens* Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, 777 High Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: April 8, 2010. Date of Last Publication: April 29, 2010.**

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: SCOTT W. MORRIS and CHEYENNE MORRIS. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A. successor by merger to WELLS FARGO BANK SOUTHWEST, N.A., fka WACHOVIA MORTGAGE FSB, fka WORLD SAVINGS BANK FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 191, IDLEWOOD THIRD ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 1188 AND 1189, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: September 25, 2007. Recording No. 2007-066445. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,005.59 each, due the first of each month, for the months of June through December 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$478,558.20; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from May 1, 2009; plus late charges of \$1,210.88; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of

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Lane County, Oregon. 7. TIME OF SALE. Date: May 27, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is April 27, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30565). DATED:

January 5, 2010. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 18, 2010

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: JESSE P. CARLSEN and KATHERINE A. CULLEN TONE. Trustee: FIDELITY NATIONAL TITLE INSURANCE. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of COUNTRYWIDE HOME LOANS, INC. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lots 1 and 2, EXCEPT the North 50.0 feet of Lot 2, Block 2, GILMORE PARK, as platted and recorded in Book 12, Page 6, Lane County Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: March 2, 2007. Recording No. 2007-014496. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,369.00 each, due the first of each month, for the months of June through December 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$186,441.94; plus interest at the rate of 5.7500% per annum from June 1, 2009; plus late charges of \$54.76; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: May 27, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease,

the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is April 27, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30218). DATED: December 30, 2009. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 18, 2010

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: DANNY R. SVETICH and MERRIE ANE SVETICH. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A. successor by merger to WELLS FARGO BANK SOUTHWEST, N.A., fka WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: **EXHIBIT "A" BEGINNING AT A POINT 417.4 FEET NORTH OF A POINT IN THE EAST AND WEST CENTER LINE OF SECTION 16, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, 777.1 FEET**

WEST OF THE EAST QUARTER SECTION CORNER THEREOF, AND RUNNING THENCE NORTH 208.7 FEET NORTH 0 DEGREES 14' EAST 288.59 FEET, THENCE SOUTH 89 DEGREES 51' EAST 497.4 FEET TO THE CENTER OF THE COUNTY ROAD; THENCE SOUTHERLY ALONG THE CENTER OF THE COUNTY ROAD BY DIRECT LINES SOUTH 24 DEGREES 20' EAST 157.77 FEET, THENCE SOUTH 10 DEGREES 43' WEST 146.09 FEET; THENCE SOUTH 8 DEGREES 03' WEST 210.8 FEET TO A POINT EAST OF THE PLACE OF BEGINNING, AND THENCE WEST 506.8 FEET TO THE PLACE OF BEGINNING, CONTAINING 6.07 ACRES, MORE OR LESS, SITUATE IN LANE COUNTY, STATE OF OREGON. EXCEPT 0.38 ACRES TO ROAD BY DEED #4321. EXCEPT .084 ACRES TO TI, 701 BY WD R447/75931, 1970. EXCEPT 0.03 ACRES TO BAILEY HILL ROAD (CO RD #1297) PER R1443/8705499 FOR 1988. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: September 6, 2006. Recording No. 2006-064880. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,982.80 each, due the fifteenth of each month, for the months of May 2008 through December 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$422,920.52; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from April 15, 2008; plus late charges of \$2,135.13; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: June 3, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is May 4, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30143). DATED:

iASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: I know that Mexicans and pochos can be black, white, Asian and indios, but I just got my U.S. census form. Figured you would be the best person to ask about question #9 – Race. I know I'm not white (I been pulled over too many times for BS reasons), I'm not black (I haven't been beaten by the chota like my black amigos), I am not Asian (I sucked at math and have a perfect driving record) and I am not Native American (I don't have long hair or a dream catcher). The Census has been kind enough to allow me to identify myself as Hispanic of Mexican ancestry, but not as my race. Instead, I get to make up my own race. Any suggestions?

– Viva La Raza

Dear Wab: I haven't heard so much unnecessary whining from Mexicans about an issue since Carlos Menstelia decided to call himself a beaner. Primer point: Since when are we supposed to take the U.S. Census' racial classification seriously? This is the same clump of the government *caca pie* that has spent a good century trying to exactly determine what Mexicans are — "white" one decade, of "Hispanic" origin the other, maybe "masters of Aztlán" soon. We've proven a clusterfuck for the government because, well, that's what Mexicans are to this country — a grand, glorious, tequila-soaked *chingazo* to American racial taxonomies, and anything we can do further destroy racial classifications in this country is *bueno*. Government can't decide what we are? Good.

All this said, the ninth question in the Census — despite its rigid caste classifications — *does* allow people to decide what race you are (the Mexican picked "CHINGÓN" as his *raza*, and urges the rest of *ustedes* to do the same) if you don't like thinking of yourself as a *gabacho*, *negrito*, *indio* or all the different *chinitos* they list. Prefer the conquistador in your blood over the mestizo? Fill it in. Think you're full-blooded Nahua despite the *bigote* on your lip and your *güera* grandma? Fill it in. Happy with Question 8, which has a category for anyone who has any roots to Mexico? Check it. But stop the grand existential dilemma and teeth-gnashing over the imperfect Census, *banda*: Do we really expect anything right to come out of Washington regarding Mexicans and public policy? Been one disaster after another since 1846.

I am a güera from the Midwest who married a chiapaneco. Before I married a Mexican, I never had any problems with the Census. But this year, while filling it out for the family, I got stuck on question number 9, which asked me to decide what race my husband is. He says mexicano; I say he's mexicano, too. The 2010 census however, says that mexicano is not a race. Who decides that shit? I read once that you said the Census is a crock of mierda anyway, so I figured I'd ask you. What race is a dark-skinned chiapaneco from el Soconusco?

– Confundida con el Censo

Dear Gabacha: From the southernmost region in Chiapas, the southernmost Mexican state? Probably Mayan of some sort, so he's an Indian — but, wait! No box for Mexican Indians! *Gracias* for allowing me another excuse to rant about the Census. Honestly, and no matter what Vaconcellos wrote and *gabachos* believe? "Mexican" is not a race; it's a nationality, and one that even some of its inhabitants won't fully embrace. But how *pendejo* is it of the Census to allow the various *chinito* nationalities to classify them as distinct races, but not Latinos? Last I checked, Asia had as much miscegenation going on as Mexis, as much conquests and ethnic conflicts as the Empire of the Sun — yet somehow they constitute distinct, pure *razas*, and not us? Since when did the Census hire Lou Dobbs to decide racial classifications?

The U.S. Census says Mexicans are white. How can that be?

– Born a Baboso

Dear Gabacho: The U.S. Census doesn't say any such thing. It allows us to be white if we want — and why not? *Someone* has to shore up the numbers and prestige for that declining *raza* in this country ...

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, facebook.com/garellano, youtube.com/askamexicano, on Twitter, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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January 15, 2010. /S/ **NANCY K. CARY**
Nancy K. Cary, Successor Trustee, Hershner
Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.
Date of first publication: March 25, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: BRIAN M. BERG-OLSEN and KATHLEEN BERG-OLSEN. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of SIUSLAW BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Parcel 2, Land Partition Plat No. 94-P0489, Lane County Official Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: May 15, 2006. Recording No. 2006-033415. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,015.00 each, due the first of each month, for the months of September 2009 through January 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$123,997.16; plus interest at the rate of 5.9000% per annum from August 1, 2009; plus late charges of \$166.34; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: June 3, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is May 4, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any ques-

2010. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 25, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: LAURA L. DANDURAND. Trustee: WESTERN PIONEER TITLE COMPANY OF LANE COUNTY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of SIUSLAW VALLEY BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 26, WALNUT ORCHARD PHASE II, as platted and recorded in File 75, Slides 166 and 167, Lane County Oregon Plat Records, in the City of Eugene, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: March 23, 2001. Recording No. 2001-016047. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$141.00 for the month of September 2009, plus regular monthly payments of \$594.00 each, due the first of each month, for the months of September 2009 through January 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$57,855.86; plus interest at the rate of 5.9500% per annum from August 1, 2009; plus late charges of \$289.72; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: June 3, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, OR. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is May 4, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any ques-

tions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30240). DATED: January 19, 2010. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 25, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: KRISTINE M. HUNT. Trustee: WESTERN TITLE & ESCROW CO. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of STERLING CAPITAL MORTGAGE COMPANY. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 17, PADDOCK PLAT, as platted and recorded in File 74, Slides 186 and 187, Lane County Oregon Plat Records, in the City of Eugene, Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: August 27, 2002. Recording No. 2002-066535. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$800.00 each, due the first of each month, for the months of August 2009 through January 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$92,567.18; plus interest at the rate of 5.7500% per annum from July 1, 2009; plus late charges of \$104.39; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: June 3, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is May 4, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any ques-

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6				7		9		2
		2					8	
	8	7	9		6			4
		6	2			8		
2								1
		5		4	7			
3			4	1	5	7		
	6				1			
1		8		6				3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30229). DATED: January 11, 2010. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 25, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: CRAIG S. ARNEY and JAMIE DEE BAYS. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW VALLEY BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 3, WYTOSKI SUBDIVISION, as platted and recorded in Book 69, Page 57, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: July 21, 1999. Reception No. 99063509. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$888.00 each, due the first of each month, for the months of September 2009 through January 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$85,329.62; plus interest at the rate of 6.125% per annum from August 1, 2009; plus late charges of \$135.64; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: June 10, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term

lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is May 11, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30059). DATED: January 21, 2010. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 1, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: PATRICIA P. DAVIS. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: **EXHIBIT A PARCEL 1: BEGINNING AT A POINT 1542.14 FEET NORTH AND 231.72 FEET EAST OF THE QUARTER CORNER ON THE EAST LINE OF SECTION 31, TOWNSHIP 17 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 82° 30' WEST 128.49 FEET; THENCE NORTH 33° 12' WEST 5.14 FEET TO THE SOUTH LINE OF THE MCKENZIE HIGHWAY; THENCE ALONG THE SOUTH LINE OF SAID HIGHWAY TO A POINT WHICH BEARS NORTH 57° 10' EAST 139.29 FEET; THENCE SOUTH 11° 47' EAST 64.42 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL 2: BEGINNING AT A POINT 1490.08 FEET NORTH AND 242.58 FEET EAST OF THE QUARTER CORNER ON THE EAST LINE OF SECTION 31, TOWNSHIP 17 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; THENCE NORTH 11° 47' WEST 53.18 FEET; THENCE SOUTH 82° 30' WEST 128.49 FEET; THENCE SOUTH 33° 12' EAST 64.56 FEET; THENCE NORTH 79° 42' EAST 104.60 FEET TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 7, 2006. Recording No. 2006-087636. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$654.00 each, due the first of each month, for the months of October 2009 through January 2010; plus late charges and advances; plus any unpaid real**

property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$85,165.04; plus interest at the rate of 6.375% per annum from September 1, 2009; plus late charges of \$164.70; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: June 10, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: JOHN F. SOHLMAN and KATHLEEN E. SOHLMAN. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A., successor by merger to WELLS FARGO BANK SOUTHWEST, N.A. fka WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: **EXHIBIT "A" BEGINNING AT A STONE MARKING THE SOUTHEAST CORNER OF A TRACT OF LAND DEEDED TO L.H. HAMMON AND RECORDED IN BOOK 252, PAGE 265, LANE COUNTY OREGON DEED RECORDS, SAID POINT RECORDED AS BEING 2730.9 FEET NORTH 89° 51' 30" EAST OF THE NORTHWEST CORNER OF THE WILLIAM BRISTOW DONATION LAND CLAIM NO. 77 IN TOWNSHIP 18 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; AND RUN THENCE NORTH 0° 5' 30" EAST 489.0 FEET ALONG THE CENTER OF**

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COUNTY ROAD NO. 314 TO A POINT; THENCE SOUTH 89° 42' 04" WEST 34.57 FEET TO A POINT ON THE WESTERLY RIGHT OF WAY LINE OF RELOCATED COUNTY ROAD NO. 314; THENCE FOLLOWING SAID RIGHT OF WAY LINE ALONG A 383.10 FOOT RADIUS CURVE TO THE RIGHT HAVING A CENTRAL ANGLE OF 1° 58' 06" AN ARC LENGTH OF 13.16 FEET BY A LONG CHORD THAT BEARS NORTH 0° 45' 46" WEST 13.16 FEET TO THE ENDING POINT OF CURVE; THENCE NORTH 0° 7' 21" EAST 184.38 FEET TO THE TRUE POINT OF BEGINNING; THENCE NORTH 0° 7' 21" EAST 383.36 FEET TO A POINT, THENCE LEAVING SAID RIGHT OF WAY LINE SOUTH 89° 51' 55" WEST 663.32 FEET TO A POINT ON THE EAST BOUNDARY OF FIRST ADDITION TO KENSINGTON PARK, AS PLATTED AND RECORDED IN BOOK 37, PAGE 30, LANE COUNTY OREGON PLAT RECORDS; THENCE FOLLOWING SAID EAST BOUNDARY SOUTH 0° 5' 31" EAST 385.25 FEET TO A POINT; THENCE LEAVING SAID EAST BOUNDARY NORTH 89° 42' 04" EAST 661.89 FEET TO THE TRUE POINT OF BEGINNING, ALL IN SECTION 28, SAID TOWNSHIP AND RANGE, LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: September 5, 2006. Recording No. 2006-064490. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Biweekly payments in the amount of \$1,098.84 each, due every other Monday of each month, for the months of June through December 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$490,886.61; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from June 8, 2009; plus late charges of \$496.93; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: May 6, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee

a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is April 6, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30548). DATED: December 11, 2009. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Herschner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 8, 2010.

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jonesin' crossword BY MATT JONES

"Leaving So Soon?" --can you figure out the mystery phrase?

<p>Across</p> <p>1 Get a hold of</p> <p>5 Group of wives</p> <p>10 "Ay ____"</p> <p>14 Dinner extra</p> <p>15 Take ____ (ride around town, perhaps)</p> <p>16 "____ go brag"</p> <p>17 Part of Julius Caesar's dying words</p> <p>18 Vocal qualities</p> <p>19 Corkboard fastener</p> <p>20 With 31-across, clue to the first word of the mystery phrase</p> <p>23 Ask for, as a cigarette</p> <p>24 Baseball stat enthusiasts' group</p> <p>25 ____ in "apple"</p> <p>28 Like grapefruit</p> <p>31 See 20-across</p> <p>35 Tree branch</p> <p>37 Cedar Rapids' state</p> <p>39 ____ Loa</p> <p>40 Clue to the second word of the mystery phrase</p>	<p>43 Book with Brazil and Bhutan</p> <p>44 Possesses, old-school style</p> <p>45 Remini of "The King of Queens"</p> <p>46 With 55-across, clue to the remaining three words of the mystery phrase</p> <p>48 Make ghost noises</p> <p>50 Guitarist Cooder and others</p> <p>51 Gets the bad guy</p> <p>53 Part of an Indian landmark</p> <p>55 See 46-across</p> <p>62 Manilow nightclub</p> <p>63 Palindromic bridge bid</p> <p>64 Comedian Williams</p> <p>65 Entertainment center component</p> <p>66 ____ the Sunshine Band</p> <p>67 "____ Almighty"</p> <p>68 Effortlessness</p> <p>69 Dispose of, as confidential documents</p> <p>70 Latvia's capital</p>	<p>Down</p> <p>1 Actor Kinnear</p> <p>2 Boring way to learn</p> <p>3 Low part in a womens' choir</p> <p>4 Book jacket passage</p> <p>5 Nastigrams</p> <p>6 Tiny particle</p> <p>7 Rajah's wife</p> <p>8 Business chiefs</p> <p>9 Accident</p> <p>10 Original company behind the Almond Joy bar</p> <p>11 Asian sea that's really a lake</p> <p>12 Flickr posts, for short</p> <p>13 Tattoo stuff</p> <p>21 Instinct source</p> <p>22 Manhattan Project weapon, for short</p> <p>25 Take ____ of faith</p> <p>26 "We ____ please"</p> <p>27 Olfactory sense</p> <p>29 ____ Hashanah</p> <p>30 When some bars close</p> <p>32 German painter Albrecht ____</p> <p>33 Retract a comment</p> <p>34 They may be taken with a hand in the air</p> <p>36 EEG detection</p> <p>38 Prefix for pilot</p> <p>41 "From hell's heart, ____ at thee"--Melville</p> <p>42 "How bizarre"</p> <p>47 Kindle stuff</p> <p>49 Get a little rest</p> <p>52 Coordinate, with "up"</p> <p>54 Wild card, often</p> <p>55 Musical finale</p> <p>56 Makes a selection</p> <p>57 ____-wheel drive</p> <p>58 Feminine suffix</p> <p>59 "Avatar" race</p> <p>60 Male-only</p> <p>61 Sicilian volcano</p> <p>62 Ernesto Guevara, familiarly</p>
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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

SLED LISP DCELL
 CALE OREG EARED
 ATOB SANTA CLAWS
 REPOMEN TRIO
 FRERE DIVE RANT
 ATAPAR GUTJOE
 WESHELLOVERCOME
 ICY OUTSIDE KAN
 DOBERMAN PINCERS
 ELIAS ASTAR
 NILS FAN DEFOE
 EELS CUEWORD
 LEGSLUTHOR CRAN
 EMAIL RAIN UCLA
 SIGNS OWNS TESS

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68								69						

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Hey everyone Stargazer here to remind you that S.A.R.A.'s Treasures is not only a great place to shop and adopt but also to VOLUNTEER! With only a 5 hour shift per week you can help save the lives of shelter animals like me! Stop by for more information about volunteering, and while you are here don't forget to pet me!

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Greenhill
 ✧ Pet of the Week ✧
 Everybody deserves a good home



Hi, my name is **Ra!** I'm a sweet, older pooch looking for lots of love! My favorite activities include getting belly rubs, playing with squeak toys, lying next to my people and ...did I mention the belly rub thing? I'm looking for a quiet home that'll give me lots of love and affection during my Golden Years. I do have a couple of special needs--I have a food allergy, so I need to be kept on a very strict diet of hypoallergenic food and treats. You can talk to the Greenhill kennel staff for more information. My adoption fee is \$65 and includes a free veterinary exam, a microchip, current vaccines, a collar and ID tag. Please come meet me today!

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WOMEN SEEKING MEN

SEXY, ENERGETIC, OUT-GOING

Well my BIG deal I'm a Mom FIRST. I'm looking for an attractive man that I can connect with, but understands that my children ALWAYS come first. **mvig**, 31, ☎, #104863

CHARMING, WEIRD, HERE

I'm delightful. Interesting. Extroverted. Witty (think I'm witty). Open to experience. Happy, most of the time. Like to experience life. Don't like sitting around. Like people. I laugh a lot. **1357999**, 35, #104860

LAUGH LOVE CREATE

I hate writing these paragraphs about yourself, it's a trick question to me. I make a better first impression in person. **FoxyBarista**, 23, ☎, #104829

PINK FLOYD ~ SHINEDOWN ~GODSMACK

METALLICA, LED ZEPPELIN, ALICE IN CHAINS, KORN, DISTURBED, PANTERA, SYSTEM OF A DOWN, SABBATH, RAGE AGAINST THE MACHINE... Need i say more?! Any responsible hotties out there with great musical taste? Hard to find the full pkg. I'm !! **rockandroll**, 44, #104826

SAVORY

New to town. Want companionship for theater, contra dancing, whale watching. Spring is stirring up my mojo. I value people who live fully and have turned their baggage into fertile compost. **Savory**, 55, ☎, #104812=



WOMEN SEEKING WOMEN

HONEST, SWEET, ARTISTIC.

I'm an extremely optimistic pispies looking to make some new friends, go out on a few dates and maybe have a couple good adventures. **ZenOfLemuria**, 29, ☎, #104914

FUN, SHY, CRAZY.

I love music and poetry. When you first meet me, I'm really shy and quiet, but I'm pretty strange. Animal lover. Like to hang around the house, or with friends. **Missa**, 19, ☎, #104831

AUTHENTIC, SLEEPY, SILLY

New in town, looking for a lady to cuddle up with. Love music, video games, movies, literature, art. Hit me up and we'll see where this goes! **exitmusic**, 20, ☎, #102371



MEN SEEKING WOMEN

SMART GOOD DUDE

I'm tall, handsome, funny, sexy, and a Mensa member. I love to play. **sudsucker**, 40, ☎, #104929

CUTE, FRIENDLY, SEX

I'd love to meet more people who will do anything to discover the truth and expand their minds in hope of finding that which they spend their life's searching for. **mReady**, 21, ☎, #104928

RED MEAT

debilitating nodal poke

from the secret files of
Max Cannon

SEEKING NINKASI LOVER

Me: nice guy. You: beutiful eyes, shared interests, and looking for passion. Ideally you will be my best friend. Don't be shy, you will miss out on too much life. **nerdlover**, 33, #104927

HONEST, INTERESTING, OUT-DOORSMAN

Life is short, let's meet and start having more fun than a human-being should be allowed to have. **loveroflife51**, 50, #104896

A PIRATES LIFE

I am 22, love to cook for friends. I treat my girl like the only girl in the world. Perhaps you could be my first mate. **Pir4te**, 22, ☎, #104909



MEN SEEKING MEN

STONER, CHILL, ADVENTUROUS

Laid back looking for a guy that can just chill and isn'ty looking for anything to serious. **TrainWreck**, 19, ☎, #104862

TEA AND SYMPATHY

22-year-old UO student. Bookish, musical, outdoorsy, creative, active. Don't drink, smoke, do drugs. Looking for like-minded guys for friendship, dating. **Popuga**, 22, ☎, #103184

A GNARLY GUY

I'm looking for someone to be with, has to be nice, respectful, and caring person, i'm looking for LTR, me i'm a sensitive person, looking for a guy 21-45 yo. I'm a discret, sensual, and loving guy. **SERIOUSGUY**, 49, ☎, #103108

0.0 0.0 ^.^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 28, ☎, #101557



JUST FRIENDS

FUNNY GIRL...

I'm a silly girl with a weird sense of humor who likes dancing, singing and being creative. **stupidgirl**, 35, ☎, #104847

UNAPOLAGETICLY IN LOVE

Looking for my wife. I love you Sarai, I'll never give up on you, and you can always still come home. Please don't give up on us. Forever yours... Shaun. **RANSOM**, 28, ☎, #104807

WITTY.WACKY...WONDERFUL

I'M fun down2earth looking 4 a 1 woman man2 be w/ & enjoys kidz.the simple things just loving living laughing.taking it slow bt, want2 find that man2 grow with. **candycain37**, 38, #104747

SUPER FUN

I love to have a good time and dance it up! Lets go to hornings for cheese! I'm lookin for a ticket! would b fabulous if u had one! Thanx :). **TaraFractal**, 23, ☎, #104720

HORSES, MOTORCYCLE, BOAT

Hi 38 aub,blue, ride my horses, katana 750, skiboat, kayak, snowski, waterfall hikes, car races&shows,beach, travel. 4-wheel 5 miles from my house a doug fir 20 feet around. smiley, similar? **merinaec**, 39, ☎, #104621



I SAW YOU

DAILY 10.5 YEARS

You: wearing a kimono in the woods. Me: scraggly tree rat. Was smitten by u @ Fall Creek and loved u ever since. Gonna be an amazing papa! Happy Birthday! **When: Tuesday, April 6, 2010. Where: at home. You: Man. Me: Woman. #901422**

THEORY OF WHY

"Because I can't spell sasquatch?" No. Yeti (is english!) abomable, immobile, abomobile...oh geez--a huge mythic snowman. "Who'd want to be a big hairy human creature?" asks Sexy Yeti **When: Wednesday, March 31, 2010. Where: over compost. You: Man. Me: Woman. #901421**

BUCK-HER-ROO

Happy Birthday to one of the COOLEST Space Vixens we know! You rock AND roll, friend! Thanks for the good times, and GREAT skateouts! Exterminate! Annihilate! Destroy! oh boy! **When: Tuesday, April 13, 2010. Where: Andromedolis' Mothership. You: Woman. Me: Woman. #901420**

ROGER@LUCKEYS-CONVERSATION

Roger, we had a great conversation. You back in town after 22 years. We talked about fishing, b-b-q yard sales and architecture. You bought me a beer. Would like to talk again. **When: Thursday, March 11, 2010. Where: Luckeys cigar club. You: Man. Me: Woman. #901418**

ASHAMED...

about something? Research artist wants to know. Anonymous and thoughtful responses only, please. **When: Saturday, April 3, 2010. Where: Everywhere. You: Man. Me: Woman. #901416**

MARKET PARKING LOT

Would lady who saw what appeared like a child kidnapping at Market of Choice parking lot, July 2009, please contact the woman you spoke with? Will reimburse your response cost. **When: Sunday, July 19, 2009. Where: Market of Choice. You: Woman. Me: Woman. #901413**

TAILGATING CUTIE

I tailgated you on the way to class today. Then got this super cute little note on my car door, but no name... Wish i had a name or number? **When: Wednesday, March 31, 2010. Where: LCC. You: Woman. Me: Man. #901412**

GLASSES EXCHANGE @JH

You: Drunk, sweaty, and HOT! Me: Sassy and Sweet and into you. What can I say? I want your bod. Call me, even if you just want your glasses back. **When: Thursday, March 4, 2010. Where: John Henry's. You: Man. Me: Woman. #901411**

ALE(X)BOY

Thanks again for the smile. You really did cheer me up. The moon is still beautiful when full. I hope to see you around. **When: Tuesday, March 30, 2010. Where: Chevron. You: Man. Me: Woman. #901410**

free Will astrology

BY ROB BREZSNY

ARIES

(March 21-April 19): It would be a good week for you to perfect your ability to crow like a rooster, Aries. I also recommend that you practice your skill at leaping out of bed in the morning fully refreshed, with your imagination primed and ready to immediately begin making creative moves. Other suggested exercises: being on the alert for what's being born; holding a vision of the dawn in your heart throughout the day; and humorously strutting around like you own whatever place you're in.

TAURUS

(April 20-May 20): I got a spam email containing supposed words of wisdom from the Dalai Lama. "We spend more, but have less," it said. "We have more conveniences, but less time; more experts, yet more problems." It went on like this for a while. I was suspicious. It seemed to contain too many pop platitudes to have been uttered by the Dalai Lama. With Google's help, I did some research and discovered that the passage was actually the handiwork of pastor Bob Moorehead, who resigned from his Seattle church under a cloud of allegations about misconduct. I urge you to make similar investigations of the ostensible truths you receive this week, Taurus. You may find discrepancies as major as the differences between the Dalai Lama and Bob Moorehead.

GEMINI

(May 21-June 20): A life-long dream of mine came true recently, and I didn't even know it was a life-long dream until it happened. It struck unexpectedly on a Tuesday afternoon. My daughter called on the phone from her college dorm room, wanting to discuss an essay she'd been assigned for her History of Modern Art class. She really liked it, but there were some points she wanted to understand better, and she thought my input might help. The essay? The "Surrealistic Manifesto," formulated in 1924 by the writer André Breton. Years ago, it was a crucial document in my own development as a young poet. The opportunity to share its heady brew with the beloved child I used to push on a swing was startlingly blissful. I predict a similar event for you in the coming days, Gemini: the fruition of a life-long dream you didn't even know you had.

CANCER

(June 21-July 22): It's probably true for a lot of celebrities that their public personas are not accurate reflections of their private lives. One striking example is actress Megan Fox, who's famous for being a sex goddess. But the fact is, she told *Harper's Bazaar* magazine, she has only slept with two men in her life, and it makes her ill to even contemplate having sex with someone she doesn't love. While it may not bother her to have a reputation that's so different from her inner world, I wouldn't say the same about you — especially now. I urge you to do what you can to create more harmony between the version of yourself that you project outward and the version of yourself you actually live in.

LEO

(July 23-Aug. 22): In her poem "The Gift," Chinese poet Shu Ting writes, "I dream the dream of a pond who lives not just to mirror the sky but to let willow trees on the bank drink me up." This would be an excellent dream for you to dream in the coming week, Leo. It would also be empowering for you to render its themes in your waking life. I think you will derive great pleasure and sound teaching from mirroring a soaring archetype and feeding an intimate primal force. (Shu Ting's poem was translated by Tony Barnstone and Newton Liu.)

VIRGO

(Aug. 23-Sept. 22): Are you an athlete? If so, I suspect that you will soon make an adjustment in your training or technique that will improve your game. Are you an artist, musician, writer, performer, or dancer? I bet you will get a sweet insight about the creative process that could revolutionize your work in the months to come. Are you a pilgrim on a meandering long-distance quest to a promised land whose location you're not exactly sure of? Any minute now, you'll uncover a clue that will dramatically narrow down the possibilities of where the promised land is.

LIBRA

(Sept. 23-Oct. 22): There may be times in the coming week when you will in a sense be dreaming while standing up. On other occasions, you may be hard at work while lying down. In fact, I suspect that the law of reversals will be in full bloom. Things that have been last will, at least temporarily, be first, and influences that have calmed you down will rile you up. What has been crazy may be quite sane, and what has been in the shadows will come into the light. Tight squeezes may turn into expansive releases and heavy-duty commitments will get a dose of slack — and vice versa. Always vice versa.

SCORPIO

(Oct. 23-Nov. 21): Every one of us in engaged in some ongoing battle with ourselves. Maybe there's a conflict between our heart and head. Maybe we're trying to stop expressing some behavior that we know is self-destructive but seems all too natural and easy to do. Maybe we feel guilty about or resentful toward some event from the past, and are constantly fighting with its after-image. Whatever your version of the civil war might be, Scorpio, the coming weeks will be an excellent time to reduce the heat of the strife. But you'll have to be ingenious as you reframe the way you think about the situation, and you'll have to locate a reservoir of willpower that has been hidden in your depths.

SAGITTARIUS

(Nov. 22-Dec. 21): This would be an excellent time for you to take inventory of what brings you pleasure. According to my reading of the astrological omens, you're due for an update and upgrade. Some of your tried-and-true strategies for generating joys and thrills are fraying at the edges. You should consider refurbishing them, even as you also think about going in quest of fresh sources of delight. For extra credit, see if you can gain access to an experience that could accurately be described as "a blessed state of bliss."

CAPRICORN

(Dec. 22-Jan. 19): It would be smart for you to whet your appetite, but please don't go too far and spoil your appetite. Imagine and plan for the feast to come; make sure the evolution of the feast is on track; but don't try to actually enjoy the entire feast yet. It's not ready, you see. The "cooking" isn't complete. To dive in now would be like eating a chocolate cake that has only been baking in the oven for ten minutes. In conclusion, Capricorn, strike a balance between practicing watchful patience and cultivating protective excitement.

AQUARIUS

(Jan. 20-Feb. 18): Your key word for the week is "fulcrum." It's derived from a Latin verb meaning "to prop up, support," and its definitions include the following: 1. the stable point on which a lever pivots; 2. the crux of a percussionist's grip as he or she holds a drumstick; 3. an agent through which vital powers are exercised. I suggest you meditate on where the metaphorical fulcrums are in your life, and then take creative measures to give them extra care and enhance their strength.

PISCES

(Feb. 19-March 20): I'm wearing a replica of an ancient Egyptian *atef*, a white crown surmounted by two ostrich feathers. My white cashmere robe, decorated with Qabalistic sigils, was sewn for me by a Wiccan priestess. My wand is shaped like the head of a Kalao bird and once belonged to a shaman from Burkina Faso. Aided by these accessories, I gaze into my magic mirror and conjure the spirit of my deceased great-uncle Felix, a successful businessman born under the sign of Pisces. He has always been a reliable source of inside info for me in the past. "Dear ancestor," I murmur, "do you have an oracular revelation for my Piscean readers?" And he replies: "Tell them their money mojo is stronger than usual. Urge them to bargain aggressively and make sure they get a percentage of the gross, not just of the net profits."

HOMEWORK:

Listen to two versions of the song "You Taste Delicious" at <http://bit.ly/YouTasteDelicious>. Tell me your favorite at Truthrooster@gmail.com.

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
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WOMEN SEEKING MEN

LUCKYONE

Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, funloving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free, NSA, just friends. Meet for coffee first. **LuckyOne**, 49, , **#104610**


SUBMISSIVE SEXTOY LOOKING....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 47, **#103756**

SHY SEX KITTEN

i'm new to this, still kinda shy sadly vanilla but deff want to shake it up and try new things... just looking for a fun play mate. **ANALEE**, 20, , **#103176**

WANNA HAVE FUN

shy person that wants to experiment, never been with a girl but would like to be either in charge or have someone show me the ropes. **shypurple**, 20, , **#103175**



WOMEN SEEKING WOMEN


WANNA RUCK?

19 yr old. **CherryPoppin**, 19, **#104899**

MEOW...

Looking for a little love cat who wants to be licked all over, be my muse, recipient of tenderness, for sweet nasty fun down in the realm of beauty. **DownInThe RealmOfBeauty**, 26, , **#104883**

JUST FUN

nothing serious please. **just_d**, 34, , **#104846**

OUTDOORSY, FUN, FANTASY
ISO bi girl for friendship and more.Very high sex drive, do you? Piercings and tats are a plus but certainly not required. **funoutdoors**, 28, **#104805**


BIGBOOBS, SEXY, FUN

just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 29, **#104676**



WOMEN SEEKING ...

EXUBERANT AND CURIOUS

I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewiilnian**, 22, , **#104721**


FUNNY NASTY BIWOMAN

i am a bi woman looking for a couplw with a bi female . i am open to almost anything. i love to bring your wildest fantasies to life. **hot4u2**, 47, **#104662**

LUST& INTENSE AFFECTION

I'm an amateur at this,young and willing to try new things and have fun.open to the ideas of groups, couples, gangbangs.it all turns me on.check out my pro& write me. **miss_submiss**, 19, **#104370**


I WANT PLEASURE

I'm bored & tired of this vanilla world.I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, , **#101108**




MEN SEEKING WOMEN

LOOKING FOR FUN

I'm game for your kink. All i want is to make your orgasm beyoond your dreams. I'm an educated, exercised, self made man who's here to fuck your brains out. **aqual**, 25, , **#104935**

UP FOR ANYTHING

Just looking to have a little fun. **lildsixer**, 21, , **#104922**


TRYING NEW THINGS

I'm a straight 22 yr male, looking to have some fun with no attachments.Into kissing, oral, etc.. new to bondage but interested, dominant, or submissive.. pretty much anything, never say never. **shy_guy87**, 22, **#104910**

CABIN FEVER

I will not spend another winter like this one -I will go vanilla first-- **em877**, 62, **#104908**

SEEKING MISTRESS MAYBE

22 years old, 6'2", I hope to find someone great to explore and play with. **134ter**, 22, , **#104894**

WILLING TO PLEASE

If you are honest,happy and like who you are I would like to meet you.Must be STD free and in good health. **ALIBI**, 55, **#104890**

LOOKING TO EXPLORE

Looking to meet someone to fill my sexual fantasies. I'm into imagination and new things. **adventureisoutthere**, 27, **#104874**

EXQUISITELY GIFTED ORALLY

I'm happy healthy and handsome. Want more than my wife can handle,looking for discreet encounters with attractive clean STD-free women. Being a good kisser is an plus..will train. **loralgod**, 57, **#104873**

HANDSOME, HONEST, KINKY.

I just want to explore after/ before commitment. I'm GGG and open to most anything. Would like to play with dom AND sub roles, role play and whatever you're interested in. **Holden**, 32, **#104849**



MEN SEEKING MEN

ENJOY MOST ANYTHING

Closet Bi-bottom-male 54 6' 220+ lbs looking for all types of encounters twosomes threesomes etc.. if open female possible LTR been awhile look forward to male encounter. **midwayman**, 54, **#104809**

ENCOUNTERS OF DISCRETION
Mildly experienced Seeking mutual fellatio and??? Discretion a must. **organdonor**, 59, **#104397**

HELLO

im 19 from eugene i go to the UO im horny im a virgin looking to fuck. **oregonduck19**, 20, **#104155**

SPANKING BUDDIES WANTED
Wanted 18-45 hwp to go otk and/ or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 40, **#104068**



MEN SEEKING ...


WANNA PARTY

I am looking for a kinky women to hook up with and party. I am open to lot's of things so message me and let's chat. **ericismse**, 43, **#104907**

EASY GOING ADVENTUROUS

I am completely new at this but I am excited at the possibilities! I am a college student who is looking for some good times! **FlyDreams27**, 27, **#104891**

THUNDERDICKDADDYPITTS

im 18 and wanna experience something crazy. i am down for ANYTHING. im not shy welcome to the meat market. **Sexymanfish69**, 18, , **#104850**

CURIOUS NICE GUY

I've been feeling bored since my last relationship and felt it'd be fun to go try something completely new. Email if you want to break someone into your favorite thing. **EtCetera**, 19, , **#104804**



COUPLES SEEKING ...

COUPLE4HOTWOMAN

Fun couple looking for a sexy woman (nsa) to have good time. Want boyfriend/ to watch me and a woman have some hot dirty fun. Afterword have him join us. **Cum4hotplay**, 24, **#104816**

COUPLE4FUN

couple loking for playmate to enjoy fun times with us or one-on-one(you know during the bbq).must enjoy racing,camping and backyard bbq's.good time's a must! **racer58**, 37, **#104798**

COUPLE NEEDS WOMAN

We like to share other women. I love the taste of woman & watching him fñck someone else. We want someone who wants no strings, no drama and good sex. **kklikkii**, 28, **#104722**


COUPLE FOR FUN

Couple looking for another fun couple or single fem for swapping fun! **naughtyfuncpl**, 33, , **#104701**



OTHER

NOOB SISSY

looking for a guy with whom I can role play as a submissive girl. You should be patient, gentle. My stat 25yr,5'10",170 lb,e Indian,disease free and not pass-able as female. **noobsissy**, 25, , **#104940**

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a young, straight feminist male, and I've been dating my feminist girlfriend monogamously for almost two years. Recently, I've been coming to terms with the fact that I am turned on by rape fantasies. Of course, I find the idea of actual rape repugnant, and this is probably, of course, an important reason why fantasizing about it turns me on. I sent out some feelers with my girlfriend by initiating a conversation about kinks and asking about what types of kinks she would hypothetically be comfortable accommodating. I asked her to imagine that I fantasized about feeling up women on the subway and wanted her to simulate and help realize that fantasy scenario with me. Her response was that I needed to be "cured" of my desires, and that she would help me figure out and work through the psychological gender-power issues behind it, and to that end she would try to show me how enjoyable consensual sex could be. My first thought was, "Well that's not GGG ..." but then I reconsidered: Would indulging that fantasy only reinforce patriarchal patterns of thought that I've worked to expunge from my brain? How much of a point does she have?

Feminist Rape Fantasist

DTMFA.

I'm not telling you to dump your girlfriend because she won't let you feel her up on the subway, FRF. She isn't obligated to help you realize your consensual-rape-lite fantasies. If that shit quicks her out, that shit quicks her out. But you can't have a mutually fulfilling sexual or romantic relationship with a woman – feminist or not, squicked out by simulated nonconsensuality or not – whose first impulse when presented with a run-of-the-mill, completely consensual role-play scenario is to pathologize her partner, declare him sick and accuse him of not being aroused by consensual sex when consensual sex was precisely what he proposed.

There's nothing wrong with you, FRF, nothing that needs curing. The only thing you need to expunge is a girlfriend who regards you as a sicko and a rapist. DTMFA.

This is going to sound incredibly naive, but here we go: How does one get better at sex? I'm a 24-year-old female, I've been with my boyfriend for four years, and the sex is just ... meh. He had a couple sex partners before me, but he is my first and only. We've been sexual for almost all of our years together, so it's not like we're wanting for practice.

We often ask each other, "What else can I do for you?" I've shared a couple ideas, which we've explored to my minimal comfort, but he always says "Nothing" when asked if there's anything he wants to do or try. We have discovered that neither of us particularly cares if we, ourselves, reach orgasm, but we both care very deeply that the other is satisfied. In this light: While I don't care much if the sex is mediocre for me, I do want it to be better for him. Do you have any suggestions? Are we doomed?

Still A Noob Apparently

This is going to sound incredibly unhelpful, SANA, but I don't have any suggestions. There are just too many potential unknown unknowns here for me to offer any concrete advice. It's possible that your boyfriend isn't attracted to you (or that you're not attracted to him), it's possible that your boyfriend isn't attracted to anyone (or that you're not attracted to anyone), it's possible that he has dark and terrible sexual desires that he's too terrified to share with you (or that you have dark and terrible etc. that you may not even be aware of).

The only thing I know for sure, SANA, is this: One of you is going to have to nut/ovum up and get selfish. You're both so giving, so unconcerned with your own pleasure, so invested in pleasing your partner. And all of that sounds so wonderful in theory – Who doesn't want a completely selfless sex partner? – but in practice, selfless sex partners make lousy lays. Giving is great, but in every truly great sexual encounter, someone is taking: taking charge, taking over, taking control, giving pleasure to their partner by taking pleasure from their partner.

And if it's not going to be him, SANA, it'll have to be you. So what do you want? Besides seeing him "satisfied." Take a look at where your concern for his satisfaction has gotten you, SANA, and repeat after me: "Fuck him and fuck his satisfaction." Then ask yourself these questions: What do I want? What turns me on? What do I want to experience and explore? You're not doomed if you can come up with the answers to those questions, SANA, but if you can't, well, then I'm afraid you are doomed. Doomed to lousy sex in this relationship, for as long as it lasts, and doomed to lousy sex in your next relationship if you wind up with another guy who's as "giving" as you are.

I'm a single, 22-year-old, adorable lesbian living in Chicago. I use a dating website, but I'd like to increase my chances of meeting someone at the concerts and improv shows I enjoy. These events aren't gay-specific, and I don't look stereotypically queer, so this scenario seems unlikely. I want to get a fitted, understated (light text, no rainbows) T-shirt that says something like "Single. Lesbian. Interested?" and wear it out. Will this increase the chances that the girl of my dreams will tap me on the shoulder? Will it make me an easier target for hateful assholes? Both? Neither?

Looking For Lesbifriends

Both, of course, and you may not like the kind of lesbians that a come-and-lick-me T-shirt attracts. But when you're single and feeling frustrated, and your pool of potential partners is drawn from roughly 2.5 percent of the population, it helps to move on all fronts, e.g., websites, bars, T-shirts. Your T-shirt might attract the attention of some jerks, lesbian or otherwise, but that's why God gave us Mace.

Regarding last week's reply to NORTH: Sure, it's fucked-up that this woman is doing escort work without telling her boyfriend. But you let him off the hook entirely, even though he snooped through her email! What you have here are two people who are both untrustworthy – they sound like a good fit to me! Because if snooping is okay, who knows what else he's doing behind her back?

JB

I knew that not including a little standard-issue snooping-is-always-wrong boilerplate in my response to NORTH – a woman who neglected to inform her boyfriend that she was sitting on other men's cocks for money – would get me in trouble with some readers. But I didn't include it because I don't believe it.

A confession: I've looked through my boyfriend's email; I assume he's looked through mine. I've scrolled through his text messages; I assume he's scrolled through mine. Expecting your partner not to snoop is like expecting your partner not to fart or fantasize about other people. It's a nice thought, JB, but knowing what we know about human nature – and knowing that we ourselves snoop, fart and fantasize about other people – it's a little unrealistic.

And I'm sorry, but when someone goes snooping and discovers that their partner is doing sex work – or is secretly gay or is sleeping with or visiting lesbian-bondage-themed nightclubs with Michael Steele – then the snooping is retroactively justified.

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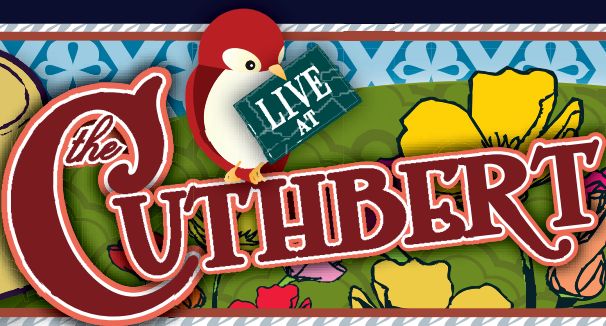
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